



# 65<sup>TH</sup> ANNUAL MEETING

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P R O G R A M

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SOCIAL  
RESPONSIBILITY WITHIN  
CHANGING CONTEXTS

vCIES 2021 | APRIL 25-MAY 2

## SCHEDULE

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### INTRODUCTION

Conference Theme

An Orientation to the Virtual CIES-2021 Annual Meeting

About CIES

Past CIES Presidents

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### WELCOME MESSAGES

Welcome from CIES President Elect

Welcome from CIES President

Welcome from CIES Executive Director

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### LEADERSHIP

CIES 2021 Program Organizers

CIES 2021 Unit Planners

MaestroMeetings

CIES Board of Directors

CIES Office of the Executive Director

The Comparative Education Review Journal

CIES Committees, 2020-2021

CIES Special Interest Groups, 2020-2021

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### FEATURED EVENTS

Opening vCIES-2021 – #FEAS: The Talk Show

Welcome Reception

Presidential Plenaries

Gayatri Chakravorty Spivak – George F. Kneller Lecture

Kavita N. Ramdas with Wanjiru Kamau-Rutenberg

john a. powell

Presidential Featured Panels

Real Talk about Partnerships...

Examining the COVID-19 Pandemic ...

Entrepreneurship and Social Responsibility

Town Hall: Whose Knowledge are We Practicing

Presidential Address

State of the Society Meeting

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## **OF SPECIAL INTEREST**

**Networking Space**

**Mindfulness Activities**

**Memorial Sessions**

John Hawkins

Robert A. Rhoads

Nicholas "Nick" Stans Shawa

**Art Exhibits**

**Pre-Conference Workshops**

**21st Century Socialism and Education Thematic Series**

**NSC Dissertation Workshops**

**NSC Publication Workshops**

**Film Festivalette**

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## **AWARDS**

**Honorary Fellows Award**

**Gail P. Kelly Award**

**George Bereday Award**

**Johce Cain Award**

**Jackie Kirk Award**

**Elizabeth Sherman Swing Award**

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## **ADVERTISEMENTS**

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# SCHEDULE

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	Pre-Conference Workshops + Asynchronous sessions	Main conference days (Synchronous sessions and Asynchronous cont.)					Meetings + Asynch. continuation		Asynch. cont.	
PDT	Sunday 4/25	Mon 4/26	Tues 4/27	Weds 4/28	Thurs 4/29	Fri 4/30	Sat 5/1	Sun 5/2		
6:15 – 7:45 am	Preconference Workshops (6:30am – 1:00pm)	Parallel Sessions		Parallel Sessions	Parallel Sessions	Parallel Sessions	SIG Business meetings	SIG Business meetings		
8:00 – 9:30 am		Presidential Featured Panel	Parallel Sessions	Newcomers Orientation II (8:30 am – 9:30 am)	Presidential Address (8:00 – 9:00 am)	Parallel Sessions	Parallel Sessions	SIG Business meetings UREAG Business Meeting	SIG Business meetings	
Break 9:30–10:00 am		Mindfulness Activities [Mon–Thurs] and Dispatches [Thursday]							Asynchronous sessions	
10:00 – 11:30 am		Presidential Plenary	Presidential Plenary George F. Kneller Lecture		Presidential Plenary	Presidential Featured Panel	Parallel Sessions	GEC Business Meeting		SIG Business meetings Ad Hoc Open House
11:45 – 1:15 am		Parallel Sessions	Parallel Sessions	Parallel Sessions	Parallel Sessions	Parallel Sessions	SIG Business meetings Ad Hoc Open House			
Break 1:15 – 1:45 pm		Mindfulness Activities [Mon–Thurs] and Dispatches [Thursday]								
1:45 – 3:15 pm	Presidential Featured Panel	Parallel Sessions	Parallel Sessions	Parallel Sessions	Parallel Sessions	SIG Business meetings				
3:30 – 5:00 pm	Preconference Workshops (1:30 – 7:00 pm)	Conference Opening (3:30 – 4:30 pm) Welcome Reception (4:30 – 6:30 pm)		Parallel Sessions	State of Society [SoS] meeting	(No sessions) Visit the Networking Space!	SIG business meetings NSC Business Meeting			
Break 5:00 – 5:30 pm	Mindfulness Activities									
5:30 – 7:00 pm	Presidential Featured Panel	Parallel Sessions	Institutional receptions	Institutional receptions		SIG Business meetings				
7:15 – 8:45 pm	Newcomers Orientation I (7:00 – 8:00 pm)		Parallel Sessions	Parallel Sessions						
All hours	Asynchronous sessions are available anytime April 25 through May 2 (24 hours a day): Poster Presentations, Art Exhibits & other asynchronous presentations through May 2; Film Festivalette through May 9									
Daily		Networking Space Monday–Weds., April 26, 27 & 28: 7am to 9pm PDT Thursday, April 29: 7am to 5pm PDT								

# INTRODUCTION

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## SOCIAL RESPONSIBILITY WITHIN CHANGING CONTEXTS

vCIES 2021 | APRIL 25-MAY 2

# Conference Theme

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## Social Responsibility within Changing Contexts

As we enter the third decade of the 21st century, we are experiencing rapid changes in political, economic, environmental, cultural, and social spaces, including an expansion of non-state actors in the field and new social movements. With changing contexts, how are our visions and agendas changing? How does this influence our actions in policy, planning, and practice? How does social responsibility – of corporate entities, governments, development organizations, communities, educators, activists, and researchers – interact with these changing contexts, the growing variety of actors, and evolving visions and approaches to education globally and locally? Who really benefits from the work we do, and how?

At CIES 2021 we invite a renewed attention to social responsibility and the ethical practice of education and policy development. Educational policy and practice are assumed to be for the collective and individual good in communities and nations, yet, how do increasing market-based logics and profit motives influence the collective and individual good? How are power relations in societies challenged and/or maintained? What are the underlying driving forces in our work, collectively and individually? What does social responsibility mean to educators, to policy makers, within the development community, to governments, and to activists, perhaps different from that of the corporate and corporate philanthropy worlds where the term is commonly used? How might we interrogate all of our roles, our relationships and our processes as we engage as individual entities and collaboratively?

The vCIES-2021 theme engages social responsibility, by critically examining nuances and multiple dimensions of social responsibility through its discursive framings and in the ways it is experienced and enacted. Social responsibility is revealed not only in how organizations, social movements, and individuals talk about what they do, but also through their processes – how they do what they do – and what the outcomes are, short-term and long-term, intended and unintended, including how others experience these processes and outcomes. Situating social responsibility in our changing contexts is critical. Participants engage the intersections of changing contexts, the expanding community of actors, and the complexities of motivations and agendas, along with the lived experience of people and communities with whom we work. In short, what we think, what we do, how we do it, with whom we do it, and in what contexts, are all important. What is our responsibility to others, known and not known, and to the environments within which we all live and work?

We look forward to your participation at the 65th CIES annual meeting as we collectively consider social responsibility as it intersects with changing contexts, underlying assumptions and values, how we do the work we do, and how it affects people's lives.

# An Orientation to the CIES 2021 Virtual Annual Meeting

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vCIES-2021 transitioned to a fully virtual annual meeting that includes synchronous sessions of various types, asynchronous presentations, and opportunities to engage beyond research presentations. vCIES-2021 is using several websites, including:

- The Conference Hub, which will open one week prior to the conference and will be the location to engage in the conference. All conference session links and opportunities will be here April 25 through May 2.
- The Conference Website includes information about the conference, with important links to other sites.
- All Academic is where submissions were submitted in last 2020, and is the basis for the creation of the program. Please peruse the program there and build your own schedule, which will be useful as you then locate the sessions you want to attend in the Conference Hub during the annual meeting.
- The CIES Membership webpage and the CIES-2021 Registration webpage are where you can join CIES or renew your membership, and register for the conference. There is also a Partners registration page.

## Access to Sessions

All vCIES-2021 activities are accessible on the Conference Hub during the conference dates – April 25 to May 2. The Hub includes links to all synchronous sessions and asynchronous sites. Only those who are registered for vCIES 2021 will be able to gain access.

## Personalizing Your Schedule

We invite you to create a personalized schedule in All Academic, save it or download it to your personal calendar, and use it to locate the synchronous sessions you plan to attend. Synchronous sessions will be listed on the Hub in chronological order. Both All Academic and the Conference Hub have an option to set your own time zone so you can see the times accurately for your location. (The schedule was created using Seattle's time zone.) Don't forget the asynchronous sessions! They are available all week, but are not in a specific time slot (so they are not in the All Academic schedule).

## Recorded Sessions

The Plenary/Keynote sessions and the Presidential Address will be recorded and posted on the CIES YouTube channel for future viewing. These sessions will be Webinars. All other sessions will be in Zoom Meeting rooms – these will be not recorded. Please note: Photography or recording of Zoom sessions or asynchronous presentations is NOT PERMITTED. Zoom meeting sessions reveal the identity not only of the presenters but also all attendees. Recording or photography is not ethical or permitted without the

permission of everyone, and this becomes impossible in large sessions, and when people come and go during sessions. Please do not take screen shots or take photos or record sessions. Many presenters prefer that their work-in-progress not be circulated without permission. And some sessions may include sensitive content that should not be shared beyond those in attendance. If you wish to read a presenter's paper, please email them to ask for a copy.

## Synchronous Presentations

Most sessions for papers, panels and roundtables are using Zoom meetings as the platform for presentations. This is the Zoom that most of us are familiar with – you'll see boxes for each person in the session, whether presenting or not. You can set your own screen to see the "gallery" (everyone) or to see the speaker primarily. Attendees will have access to the sessions 5 minutes before they begin. Presenters, Chairs, Discussants, and Organizers will have access 15 minutes before the session begins to coordinate with the host and become co-hosts. Roundtables are held in break-out rooms. Specific duties of the chairs, presenters and discussants are on the What to Expect @ vCIES-2021 webpage.

## Asynchronous Presentations

Poster Presentations, the Art Exhibits, and the Film Festival will be presented asynchronously, and can be accessed anytime from April 25 through May 2. The Artists will also have a synchronous session to discuss their work, as will key people related to the films in the Film Festival.



## Beyond Presentations

**vCIES-2021 offers, in addition to formal research presentations, the following:**

- The Networking Space will be open April 26-29. Enter this Zoom room and join a break-out room. Periodically there will be some thematic discussions in some break-out rooms. Everyone is welcome.
- Mindfulness Activities are offered during coffee breaks, brought to you by the Contemplative Inquiry and Holistic Education SIG. Activities vary, so plan to return often, for meditation, yoga, journaling and other activities that will re-energize you during the conference.
- Newcomer Orientations. Is this your first CIES? Plan to attend the newcomer orientation Sunday evening or Monday morning (PDT). Organized by the New Scholars Committee, and open to everyone.
- And don't forget the...
  - Book Exhibits
  - Institutional Receptions
  - and more...

**Social Media**



**#CIES2021**

## Questions?

- *Conference-related questions:*  
please contact the conference planners at [cies2021@cies.us](mailto:cies2021@cies.us)
- *Disability-related accommodations:*  
please email us at [cies2021@cies.us](mailto:cies2021@cies.us)
- *Conference registration questions:*  
please contact [cies2021@cies.us](mailto:cies2021@cies.us) and add "Registration" in the subject line.
- *Membership questions:*  
please contact the CIES OED at [membership@cies.us](mailto:membership@cies.us)
- *Partnership questions and other CIES questions:*  
please contact the CIES OED at [oed@cies.us](mailto:oed@cies.us)
- *Also see Navigating the Virtual CIES-2021 Annual Meeting, What to Expect @ vCIES-2021, Zoom Basics @ vCIES-2021, and the FAQs.*

## **OUR MISSION**

**The Comparative and International Education Society (CIES), Inc.**

Seeks to contribute to an understanding of education through encouragement and promotion of comparative education and related areas of inquiry and activity

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## **Our Community**

**CIES is the largest and oldest of 47 comparative and international education societies around the world.**

Its more than 3,000 individual members – researchers, analysts, practitioners, and students – represent over 1,000 universities, research institutes, government departments, non-governmental organizations, and multilateral agencies across the globe.

From cross-disciplinary perspectives, CIES members explore educational issues related to schools, students, teachers, and administrators – from early childhood and primary school to secondary and higher education, as well as non-formal education and lifelong learning. Some compare achievement inequalities across socio-economic status, gender, ethnicity, and language. Others examine the relationship between education and cultural processes, democratization, globalization, economic development, and political conflict.

Established as an academic association in 1956, CIES has attracted a diverse audience in working towards its mission to foster cross-cultural understanding and scholarship. Within the last decade alone, CIES membership has doubled – reflecting the global expansion of academic and professional positions as well as a commitment to international education and cooperation.

### **SIZE**

CIES currently includes over 3,000 registered members

### **COMPOSITION**

CIES membership is composed of equal numbers of academics, practitioners, and students

### **EXPERIENCE**

Early career members benefit from professional mentoring and training provided by senior scholars working in the field of CIE

### **GLOBAL REACH**

CIES members come from over 120 countries across the globe, making it a truly international Society

# Past CIES Presidents

**1956– 1959**

**William W. Brickman,**  
*New York University*

**1959–1960**

**William H. E. Johnson,**  
*University of Pittsburgh*

**1961**

**Joseph Katz,**  
*University of British  
Columbia*

**1962**

**C. Arnold Anderson,**  
*University of Chicago*

**1963**

**Claude Eggertsen,**  
*University of Michigan*

**1964**

**R. Freeman Butts,**  
*Columbia University*

**1965**

**Donald K. Adams,**  
*Syracuse University*

**1966**

**David G Scanlon,**  
*Columbia University*

**1967**

**William W. Brickman,**  
*University of Pennsylvania*

**1968**

**Stewart E. Fraser,**  
*Vanderbilt University*

**1969**

**Reginald Edwards,**  
*McGill University*

**1970**

**Philip J. Foster,**  
*University of Chicago*

**1971**

**Andreas Kazamias,**  
*University of Wisconsin*

**1972**

**Cole S. Brembeck,**  
*Michigan State University*

**1973**

**Harold J. Noah,**  
*Columbia University*

**1974**

**Robert F. Lawson,**  
*University of Calgary*

**1975**

**Rolland G. Paulston,**  
*University of Pittsburgh*

**1976**

**Susanne M Shafer,**  
*Arizona State University*

**1977**

**Joseph P Farrell,**  
*University of Toronto*

**1978**

**Mathew Zachariah,**  
*University of Calgary*

**1979**

**George A. Male,**  
*University of Maryland*

**1980**

**Thomas J LaBelle,**  
*UCLA*

**1981**

**Erwin H. Epstein,**  
*University of  
Missouri-Rolla*

**1982**

**Max. A. Eckstein,**  
*Queens College, CUNY*

**1983**

**Barbara A. Yates,**  
*University of Illinois-  
Champaign/Urbana*

**1984**

**John N. Hawkins,**  
*UCLA*

**1985**

**R. Murray Thomas,**  
*University of California -  
Santa Barbara*

**1986**

**Gail P. Kelly,**  
*State University of  
New York at Buffalo*

**1987**

**Peter Hackett,**  
*University of Virginia*

**1988**

**Beverly Lindsay,**  
*University of Georgia*

**1989**

**Vandra L. Masemann,**  
*University of Toronto*

**1990**

**Val P. Rust,**  
*UCLA*

**1991**

**Mark B. Ginsburg,**  
*University of Pittsburgh*

**1992**

**Stephen Heyneman,**  
*World Bank*

**1993**

**David Wilson,**  
*University of Toronto*

**1994**

**Nelly Stromquist,**  
*University of Southern  
California*

**1995**

**Noel McGinn,**  
*Harvard University*

**1996**

**Gary L Theisen,**  
*Academy of Educational  
Development*

**1997**

**Carlos Alberto Torres,**  
*UCLA*

**1998**

**William K Cummings,**  
*State University of New  
York at Buffalo*

**1999**

**Ruth Hayhoe,**  
*University of Toronto*

**2000**

**Robert Arnove,**  
*Indiana University*

**2001**

**Heidi Ross,**  
*Colgate University*

**2002**

**Karen Biraimah,**  
*University of Central  
Florida*

**2003**

**Kassie Freeman,**  
*Vanderbilt University*

**2004**

**Donald B. Holsinger,**  
*Brigham Young University*

**2005**

**Martin Carnoy,**  
*Stanford University*

**2006**

**Victor Kobayashi,**  
*University of Hawaii*

**2007**

**Steven J. Klees,**  
*University of Maryland*

**2008**

**Henry Levin,**  
*Columbia University*

**2009**

**Gita Steiner-Khamsi,**  
*Columbia University*

**2010**

**María Teresa Tatto,**  
*Michigan State University*

**2011**

**Ratna Ghosh,**  
*McGill University*

**2012**

**David Baker,**  
*Penn State University*

**2013**

**Gilbert Valverde,**  
*University at Albany*

**2014**

**Karen Mundy,**  
*University of Toronto*

**2015**

**N'Dri T Assie-Lumumba,**  
*Cornell University*

**2016**

**Mark Bray,**  
*Hong Kong University*

**2017**

**Noah W. Sobe,**  
*Loyola University Chicago*

**2018**

**Regina Cortina,**  
*Columbia University*

**2019**

**David Post,**  
*Penn State University*

**2020**

**Iveta Silova,**  
*Arizona State University*

**WELCOME**

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## Welcome from CIES President-Elect

**Karen Monkman**



I am pleased to welcome you to the 65th Annual Meeting of the Comparative and International Education Society. Although we had hoped to meet in person in Seattle, due to the global pandemic we welcome you instead to an all virtual CIES 2021.

As we enter the third decade of the 21st century, we see rapid changes in political, economic, environmental, cultural, and social spaces. Along with these changes is an increasing variety of actors, including non-state actors who are now more involved. These changes influence education globally and locally. This calls for revisiting the relationships among context, actors, visions, and action, and our own collective social responsibility. Many presentations engage the conference theme – “Social Responsibility within Changing Contexts” – from a variety of perspectives.

vCIES 2021 opens with an interactive performance by Feminist Educators Against Sexism. #FEAS describes themselves as “an international feminist collective committed to developing interventions into sexism in the academy and other educational spaces. We use a mix of humour, irreverence, guerrilla methodology, arts practices and methodologies as well as collective action to interrupt and disarm both everyday and institutional sexism within Higher Education and other spaces” (<https://feministeducatorsagainstsexism.com/>).

We are very pleased to welcome Gayatri Chakravorty Spivak (Columbia University) as our Kneller lecturer, who will speak from her decades of Dalit teaching in India alongside elite educational institutions in developed countries. Kavita Ramdas (Open Society Foundation) will speak on Monday on Power Dynamics, Philanthropy and Global Justice, in conversation with Wanjiru Kamau-Rutenberg (African Women in Agricultural Research and Development [AWARD]). In addition, John A. Powell (UC Berkeley), an internationally recognized expert in the areas of civil rights, civil liberties, structural racism, housing, poverty, and democracy, will be our third plenary speaker. Three Presidential Featured Panels situate new scholars, practitioners and activists at the center in sessions on the real talk about

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partnerships, entrepreneurship and social responsibility, and CIE during the pandemic (co-sponsored by the three advocacy standing committees).

Beyond the keynotes and featured panels, we will have the usual kinds of sessions you have come to appreciate at CIES meetings. In addition, you will not want to miss the art exhibits and Film Festivalette, book exhibits, receptions, and informal networking “unconference” spaces. For a break from presentations, we have added activities during the 30-minute coffee breaks, including mindfulness sessions where meditation, yoga, and other activities will be offered by the Contemplative Inquiry and Holistic Education SIG; and “Dispatches” sessions sponsored by the New Scholars Committee where discussions of artistic expressions from research will take place. We encouraged bilingual presentations this year, in any language, and received submissions for 24 bilingual panel sessions) and 61 papers, in 27 languages + English. Although this is just an introduction to what is offered this year, we have also done much work behind the scenes to redesign the registration system so it interacts with the membership system, and to work with a new conference management group, MaestroMeetings, who have been a phenomenal support.

The tireless work of co-coordinators Xi Wang and Dao Nguyen (U. of Pittsburgh) has been indispensable – they have exceeded expectations. I also greatly appreciate the contributions and involvement of Emily Anderson, Sonja Anderson, Aryn Baxter, Jose Cossa, Sondra Cuban, Gustavo Fischman, Jennifer Fricas, Yuan Gao, Mina Hogsett, Sangeeta Kamat , Nancy Kendall, Autumn

Knowles, Cecilia Kyalo, Ximing Li, Kathryn Moeller, Kristin Molyneaux, Taylor Spratt, Weiyan Xiong, Kara Brown and Laura Valdiviezo, and the many others who have jumped in to help. The coordinated efforts of the OED, MaestroMeetings, and our planning groups have worked hard to put on this conference, and also to develop infrastructure for future CIES meetings.

Finally, I wish to thank all of you who are participating in vCIES-2021 – with so many experiencing Zoom-burnout during the pandemic, we are extremely appreciative of your involvement – It is you and your presentations and interactions that make CIES meetings a wonderful space that inspires, provokes, and leaves us pondering important issues as we deepen our sense of social responsibility in our work as the world continues to evolve.

Enjoy the conference!

**Karen Monkman**

CIES President-Elect

–  
*Professor Emerita, Comparative Education, Education Policy,  
and Social and Cultural Foundations of Education  
DePaul University*



## Welcome from CIES President

**Iveta Silova**



Dear colleagues,

It is my honor to welcome you to the 65th annual conference of the Comparative and International Education Society (CIES)!

I could have never imagined that I would be welcoming you into the virtual conference space in such unprecedented circumstances – not one, but two years in a row. The immense impact of the COVID19 pandemic continues to reverberate globally, affecting us personally, academically, and professionally, and claiming the lives of millions of people worldwide. My deepest condolences go out to the friends and colleagues who have lost their loved ones and to everyone who has suffered – and continues to suffer – during this pandemic.

The COVID-19 crisis has shaken our worlds so much that we have no option but to begin transforming our ways of thinking, doing, and being – now. We are also forced to urgently reconfigure how we operate as a professional Society, including how we approach the organization of our annual meetings, networks, operations, and activities throughout the year. And while we have seen some inspiring examples of perseverance and creativity, we still have a long road ahead of us. I would like to thank all my colleagues who have actively engaged in rebuilding our Society in more relational, geopolitically equitable, and ecologically attuned ways.

Although the transition into the virtual meeting space was completely unanticipated in 2020, we have had much more time to carefully prepare for the virtual conference this year. We are deeply indebted to all of our colleagues at the CIES Office of the Executive Director at the University of Pittsburgh, and especially to our Executive Director Professor Najeeb Shafiq, who has worked tirelessly behind the scenes to support the organization of the conference and the daily operations of our Society. Many thanks go to the CIES SIG and Committee chairs, as well as our board members, whose hard work and ongoing support through this unprecedented year of global

pandemic has made this conference possible and continues to make our Society so welcoming and inspiring.

Finally, I would like to applaud and sincerely thank my colleague Karen Monkman, the CIES President Elect and her team, for the tremendous work and vision that has gone into organizing this virtual conference. The conference theme, Social Responsibility within Changing Contexts, is especially timely as it opens a much needed opportunity to refocus attention on our own selves, reflect on the work we do, and revisit the complex relationships among different education visions, contexts, and actors. As we engage in various discussions around the conference theme, I encourage you to extend the conversation beyond the concern of/for the humans alone and think deeply about our ecological responsibility to the more-than-human world. More importantly, I hope that our conversations about 'responsibility' would also encompass the notion of 'response-ability' (Haraway, 2016), that is, our capacity to enable, welcome, and engage with the response of the 'other' - whether other humans or other species - in an embedded, recuperative, and relational ethics of reconfiguring worlds together.

This conference will offer many great opportunities to engage with the conference theme - and with each other. From mentoring sessions and networking events to stimulating keynotes and panels, CIES 2021 is an opportunity to reconnect with friends and colleagues in a vibrant community of education researchers, practitioners, policymakers, and students. I look forward to seeing you virtually!

**Iveta Silova,**  
CIES President

—  
*Professor and Director of  
the Center for Advanced Studies  
in Global Education at Arizona State University*





## Welcome from CIES Executive Director

**M. Najeeb Shafiq**



Dear Colleagues,

On behalf of all of us at the Office of the Executive Director (OED) located at the University of Pittsburgh, I would like to extend to you a warm welcome to vCIES 2021-- the 65th annual conference of the Society! In what has been a taxing year, I am extra grateful that you have decided to take part. As you can see in the conference program, we have many rewarding events.

My thanks to all those offered conference-related feedback to the OED. For example, many of you shared your concerns about IT support and cyber-security. In response, we are providing professional Zoom hosts for all vCIES 2021 sessions and using a virtual conference infrastructure that uses registrant data to prevent outsiders from infiltrating the conference hub. We have also heard your feedback related to resuming on-site conferences and reducing the Society's carbon footprint. As we plan for a more complex future, we invested in a virtual conference infrastructure that we can use again to complement our on-site conferences.

The OED's efforts were possible because of the CIES Board's leadership. President Iveta Silova demonstrated a commitment to the Society's most vulnerable members during the pandemic. As the leader of the vCIES 2021 Program team, President-Elect Karen Monkman led with humility and poise under pressure. I am most thankful to them and every other Board member who served in 2020 and 2021 for their insight, encouragement, and trust.

For their tireless work behind the scenes on vCIES 2021, I am extremely appreciative to the OED team: Susan McClellan (the only full-time staff member), Rose Wooten, Sharon Moose, Milan Bizic, Mark Weixel, and Jorge Delgado. Special thanks to the staff of the Pittsburgh-based nonprofit organization MaestroMeetings Inc. for their advanced expertise: Milagros Pereyra Rojas, Mildred Cabrera, Melissa Raslevich, John Meyers, Lazaros Amanatidis, and Anna Rusalleda. Thanks also to our student interns Yuan Gao and Ximing Li. For their hospitality and assistance, I am grateful to my

colleagues at the International Institute for Studies in Education, especially Director Maureen McClure and vCIES Program team members Dao Nguyen and Xi Wang. Last but not least, I recognize Vice Provost Ariel Armony and Dean Valerie Kinloch for committing institutional resources to support the OED at the University of Pittsburgh.

Sincerely,

**M. Najeeb Shafiq**

Executive Director, CIES

—

*Professor of Education, Economics,  
and International Affairs, University of Pittsburgh*

# LEADERSHIP

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COMPARATIVE &  
INTERNATIONAL  
EDUCATION  
SOCIETY

## CIES 2021 Program Organizers

### Program Chair

**Karen Monkman,**  
*CIES President-Elect,  
DePaul University*

### Program Coordinators

**Dao Nguyen,**  
*University of Pittsburgh*

**Xi Wang,**  
*University of Pittsburgh*

### Advisory Board

**Gustavo Fischman,**  
*Arizona State*

**Nancy Kendall,**  
*University of Wisconsin,  
Madison*

**Kristen Molyneaux,**  
*MacArthur Foundation*

### Program Committees

**Emily Anderson,**  
*Florida International University*

**Sonja Anderson,**  
*Inter-agency Network for  
Education in Emergencies (INEE)*

**Aryn Baxter,**  
*University of Dayton*

**Carol Benson,**  
*Teachers College*

**Kara Brown,**  
*University of South Carolina*

**Jose Cossa,**  
*Penn State University & Walden  
University*

**Sondra Cuban,**  
*Western Washington University*

**Jennifer Fricas,**  
*Seattle University*

**Sangeeta Kamat,**  
*University of Massachusetts,  
Amherst*

**Autumn Knowlton,**  
*(Re)Visions*

**Kathryn Moeller,**  
*University of Wisconsin, Madison*

### Volunteers

**Mingzhe Cui,**  
*Jilin University*

**Sisi Guo,**  
*Jilin University*

**Yuan Gao,**  
*University of Pittsburgh*

**Mina L Hogsett,**  
*Wake Technical Community  
College*

**Cecilia Kyalo,**  
*University of Wisconsin, Madison*

**Ximing Li,**  
*University of Pittsburgh*

**Taylor Spratt,**  
*Florida International University*

**Yaqun Chao,**  
*Beijing Normal University*

**Phuong Quyen Vo,**  
*The University of Newcastle,  
Australia*

**Wei Tang,**  
*University of Pittsburgh*

**Weiyang Xiong,**  
*Lingnan University*

**Shangmou Xu,**  
*University of Pittsburgh*

# CIES 2021 Unit Planners

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## Committee: Gender & Education

**Kristy Kelly,**  
Drexel University | Columbia  
University

**Lisa Yiu,**  
University of Hong Kong

## Committee: New Scholars Dissertation Workshop

**Zhuldyz Amankulova,**  
University of Minnesota, Twin Cities

**Shahrman Khattak,**  
Ontario Institute for Studies in  
Education - University of Toronto

**Emily Petruzzelli,**  
Stanford University

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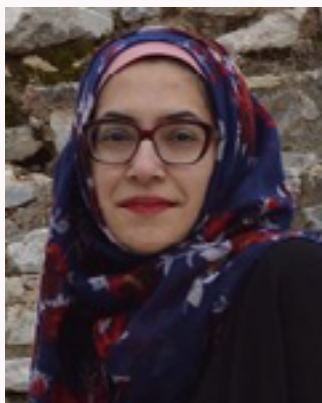


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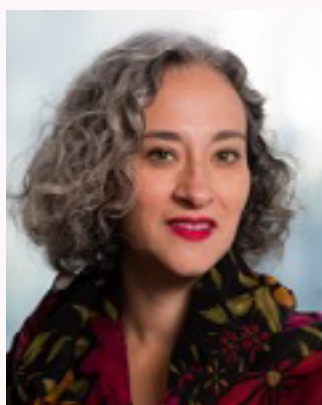
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COMPARATIVE &  
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### Office of the Executive Director

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# The Comparative Education Review Journal

*The Comparative Education Review* is the flagship journal of CIES. It investigates education throughout the world in the context of the social, economic, and political forces that shape educational practice and policy. The journal was founded in 1957 to advance knowledge and teaching in comparative education studies. Since then, the Review has established itself as the most reliable source for the analysis of the place of education in countries throughout the world and is the leading journal for the study of comparative and international education. The journal is published by the University of Chicago Press. There are four issues per year.

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**Kathlyn Elliott,**  
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(Feminist Mentoring  
Program coordinator)

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## NEW SCHOLARS CIES NSC Executive Team (2020–2021)

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Affiliation: Education Policy Consultant, Nigeria

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Affiliation: International Development Research Center, Senegal

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Affiliation: Johns Hopkins University

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Affiliation: University of Illinois At Urbana-Champaign

**Mohamed A. Nur-Awaleh,**  
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Affiliation: Illinois State University

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Affiliation: Pennsylvania State University

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Communications & Publications, 2020–2021  
Affiliation: Cornell University

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Affiliation: University of Southern Maine

**Tiffany Smith, Publications**  
Affiliation: University of Minnesota

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Affiliation: Pontificia Universidad Catolica de Chile

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**Sachy Edwards,**  
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Affiliation: University of Tokyo

**Amanda Fiore,**  
Newsletter  
Affiliation: University of Maryland

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Newsletter  
Affiliation: University of Maryland

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**Alex Hill,**  
Co-Chair/Program Chair, 2020–2022  
Affiliation: Teachers College, Columbia University

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Affiliation: University of Cambridge

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Affiliation: Bar Ilan University, Israel

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Affiliation: University of Minnesota

## Global Literacy SIG (GL SIG)

**Craig Geddes,**  
Co-Chair/Program Chair  
Affiliation: Creative Associates International

**MaryFaith Mount-Cors,**  
Co-Chair/Program Chair  
Affiliation: EdIntersect, LLC

**Andrew P. Wu,**  
Treasurer  
Affiliation: University of Pennsylvania

## Global Mathematics Education SIG (GME SIG)

**Brianna Kurtz, Piedmont,**  
Co-Chair/Program Chair  
Affiliation: Virginia Community College

**Amanda Lowry,**  
Co-Chair/Program Chair

Affiliation: Rutgers University

**Jay Bradley,**  
Secretary/Treasurer, 2020  
Affiliation: George Mason University

**Hilary Tanck,**  
Graduate Student Representative  
Affiliation: Clemson University

## Global Migration (GM SIG)

**Jamie Lew,**  
Co-Chair/Program Chair  
Affiliation: Rutgers University

**Cathryn Magno,**  
Co-Chair/Program Chair  
Affiliation: University of Fribourg

**Sophia Rodriguez,**  
Secretary/Treasurer  
Affiliation: University of Maryland

**Jamie A. Kowalczyk,**  
Secretary/Treasurer  
Affiliation: Concordia University Chicago

## Globalization and Education SIG (GE SIG)

**Frank Adamson,**  
Co-chair  
Affiliation: CSU-Sacramento California State University, Sacramento

**Clara Fontdevila,**  
Co-Chair  
Affiliation: Universitat Autònoma De Barcelona, Spain

**Iris Santos,**  
Secretary  
Affiliation: Tampere University, Finland

**Carrie Karsgaard, C**  
ommunications  
Affiliation: University of Alberta, Canada

## Higher Education SIG (HESIG)

**Anatoly Oleksiyenko,**  
Co-Chair  
Affiliation: University of Hong Kong

**Pilar Mendoza,**  
Co-Chair  
Affiliation: University of Missouri, Columbia

**Louise Michelle Vital,**  
Secretary  
Affiliation: Lesley University

**Kayla Johnson,**  
Program Chair  
Affiliation: University of Cincinnati

**Stephanie K. Kim,**  
Program Chair  
Affiliation: Georgetown University

**Mathew A. Witenstein,**  
Awards Chair  
Affiliation: University of Dayton

## ICT4D SIG

**Jayson Richardson,**  
Co-chair  
Affiliation: University of Kentucky

**Jeffrey Lee,**  
Co-chair  
Affiliation: Brandman University

**Krishna Prasad Paudel,**  
Practitioner Rep.1  
Affiliation: Kathmandu University, Nepal

**Hillary L. P. Eason,**  
Practitioner Rep.2  
Affiliation: Chemonics

## Inclusive Education SIG (IE SIG)

**Diana Kartika,**  
Communications/Treasurer/  
Program Chair 2020  
Affiliation: University of Tokyo, Japan

**Sakil Malik,**  
DAI, Chair/Program Chair

## Indigenous Knowledge and the Academy SIG (IKA SIG)

**Rebecca Bayeck,**  
Co-Chair  
Affiliation: Pennsylvania State University

**Maung Nyeu,**  
Co-Chair  
Affiliation: Harvard University

**Romina Quezada-Morales,**  
Secretary  
Affiliation: Teachers College, Columbia University

**Elena Semenova,**  
Treasurer  
Affiliation: Kazan Federal University, Russia

**Jennifer Fricas,**  
Communications  
Affiliation: Seattle University and University of Minnesota

## Language Issues SIG (LI SIG)

**Kara Brown,**  
Co-Chair  
Affiliation: University of South Carolina

**Laura Valdiviezo,**  
Co-Chair  
Affiliation: University of Massachusetts Amherst

**Pierre de Galbert,**  
Treasurer  
Affiliation: Brown University

**Bridget Goodman,**  
Program Chair  
Affiliation: Nazarbayev University, Kazakhstan

**Sandro Barros,**  
Program Chair Affiliation:  
Michigan State University

## Large-Scale Cross-National Studies in Education SIG (LCNS SIG) (LCSE SIG)

**Diego Carrasco-Ogaz,**  
Co-Chair  
Affiliation: Pontificia Universidad Católica de Chile

**Michela Freddano,**  
Co-Chair  
Affiliation: National Institute for the Evaluation of the Educational System of Instruction and Training, Italy

## Latin America SIG (LASIG)

**Ebed M. Sulbaran,**  
Co-Chair  
Affiliation: Kent State University

**Fernanda Gandara,**  
Co-Chair  
Affiliation: School-to-School International

**Ana Karla Gonzalez,**  
Secretary/Treasurer  
Affiliation: American Institutes of Health

**Fernanda Pineda,**  
Communications Chair  
Affiliation: Florida International University

## Middle East SIG (MESIG)

**Alia A. Ammar,**  
Co-Chair/Program Chair,  
2019-2020  
Affiliation: Drexel University

**Keri D. Myrick, Secretary,**  
2019-2021  
Affiliation: University of Houston

# CIES Special Interest Groups, 2020–2021

**Jason Nunzio Dorio,**  
Program Chair  
Affiliation: University of California  
Los Angeles

## Monitoring and Evaluation SIG (M&E SIG)

**Hetal Thukral,**  
Chair/Program Chair  
Affiliation: School to School  
International

**Christopher Cumminskey,**  
Co-Chair/Program Chair  
Affiliation: RTI International

**Paige Morency-Notario,**  
Co-Chair/Program Chair  
Affiliation: Basic Education  
Coalition

**Meri Ghorkhmazyan,**  
Academic Liaison

**Nadine Hejazin,**  
Secretary/Treasurer Affiliation:  
University of Central Florida

## Peace Education SIG (PE SIG)

**Heather Kertyzia,**  
Co-chair/Program Co-Chair,  
2019–2021 Affiliation: United  
Nations University for Peace

**Sean Higgins,**  
Co-chair/Program Co-Chair,  
2020–2022  
Affiliation: University of Sussex, UK

**Katharine Zaun,**  
Communications, 2020–2022  
Affiliation: DSIL Global

**Kevin Kester,**  
Secretary/Treasurer, 2020–2022  
Affiliation: Keimyung University,  
South Korea

## Philanthropy and Education SIG (P&E SIG)

**Natasha Ridge,**  
Sheikh, Co-Chair/Program Chair  
65TH ANNUAL CONFERENCE PROGRAM \_ 2021

Affiliation: Saud bin Saqr Al  
Qasimi Foundation for Policy  
Research, United Arab Emirates

**Noah D. Drezner,**  
Co-Chair/Program Chair  
Affiliation: Teachers College,  
Columbia University

**David J. Dingus,**  
Secretary/Treasurer/Program  
Chair  
Affiliation: Al Qasimi Foundation,  
United Arab Emirates

## Post-Foundational Approaches to Comparative and International Education SIG (PFACIE SIG)

**Christopher Kirchgasser,**  
Outgoing Chair/Program Chair  
Affiliation: University of  
Wisconsin-Madison

**Jieun Sung,**  
Chair/Program Chair  
Affiliation: University of Virginia

**Sun Young Lee,**  
Incoming Co-Chair/Program  
Chair, 2020  
Affiliation: Weber State University

## Religion and Education SIG (RE SIG)

**Maihemuti Dilimulati,**  
Co-Chair/Program Chair  
Affiliation: McGill University,  
Canada

**Zehavit Gross,**  
Co-Chair/Program Chair  
Affiliation: The Hebrew University  
of Jerusalem, Israel

**Larissa Malone,**  
Secretary/Treasurer  
Affiliation: University of Southern  
Maine

## Sexual Orientation and

## Gender Identity and Expression SIG (SOGIE SIG)

**Naomi A. Moland,**  
Chair/Program Chair  
Affiliation: American University

**Joseph G Kosciw,**  
Co-Chair/Program Chair  
Affiliation: GLSEN (Gay, Lesbian  
& Straight Education Network)  
Research Institute

**Oren Pizmoni-Levy,**  
Past Chair/Program Co-Chair  
Affiliation: Teachers College,  
Columbia University

**Avner Rogel,**  
Secretary/Outreach Officer  
Affiliation: Hebrew University of  
Jerusalem, Israel

**Hyungoo Lee,**  
Student Representative  
Affiliation: Teachers College,  
Columbia University

## South Asia SIG (SASIG)

**Tania Saeed,**  
Chair  
Affiliation: Lahore University of  
Management Sciences, Pakistan

**Sahara Pradhan,**  
Program Chair  
Affiliation: University of  
Massachusetts Amherst

**Sadaf Rathod,**  
Secretary/Treasurer  
Affiliation: University of  
Massachusetts Amherst

**Mahjabeen Raza,**  
Secretary/Treasurer  
Affiliation: New York University

**Grace Niyanthani Kadirgamar,**  
Graduate Student Representative  
Affiliation: University of  
Massachusetts Amherst

## Southeast Asia SIG (SEA SIG)

**Sumita Ambasta,**  
Chair  
Affiliation: Flowering Tree, Inc.

**Cody Freeman,**  
Vice-Chair  
Affiliation: Thammasat University  
in Bangkok, Thailand

**Kazuaki Iwabuchi,**  
Secretary/Treasurer  
Affiliation: Teachers College,  
Columbia University

**Kevin Henderson,**  
Program Chair  
Affiliation: Teachers College,  
Columbia University

**Pravin Balakrishnan,**  
Communications Chair

## Study Abroad and International Students SIG (SAIS SIG)

**Krishna Bista,**  
Past-Chair  
Affiliation: Morgan State University

**Uttam Gaulee,**  
Chair  
Affiliation: Morgan State University

**Shuning Liu,**  
Chair-Elect/Program Co-Chair  
Affiliation: Ball State University

**Roy Y. Chan,**  
Chair-Elect  
Affiliation: Lee University

**Rosalind Raby,**  
Program Chair  
Affiliation: California Colleges for  
International Education

**Chris R. Glass,**  
Program Co-chair  
Affiliation: Old Dominion University

**Lorine Erika Saito,**  
Program Co-Chair  
Affiliation: Pacific Academy

**Jiaqi Li,**  
Program Co-Chair  
Affiliation: Wichita State University

**Baoyan Cheng,**  
Secretary  
Affiliation: University of Hawaii At  
Manoa

**Sarah R. Asada,**  
Treasurer  
Affiliation: Kyoritsu Women's  
University, Japan

## Teacher Education and the Teaching Profession SIG (TETP SIG)

**Susan Wiksten,**  
Program Chair, 2020  
Affiliation: Paulo Freire Institute at  
UCLA

**Seun B. Adebayo,**  
Chair/Program Chair  
Affiliation: National University of  
Ireland Galway

**Heather Lyn Reichmuth,**  
Communications  
Affiliation: Michigan State  
University

**Trang T. Pham,**  
Membership Chair  
Affiliation: Pennsylvania State  
University

**Kimberley Daly,**  
Secretary, 2020  
Affiliation: George Mason  
University

## Teaching Comparative and International Education SIG (TCIE SIG)

**Florin Salajan,**  
Chair/Program Chair, 2019-2022  
Affiliation: North Dakota State  
University

**Laura Wangsness-Willemsen,**  
Chair-Elect/Program Chair, 2020-

2023  
Affiliation: Concordia University,  
St. Paul

**Donald Baum,**  
Secretary/Treasurer, 2019-2021  
Affiliation: Brigham Young  
University

**Evan M. Mickey,**  
Communications, 2019-2021  
Affiliation: Indiana University-  
Bloomington

## Youth Development and Education SIG (YDE SIG)

**Emily Morris,**  
Co-Chair/Program Chair  
Affiliation: American University

**Leesa Kaplan,**  
Co-Chair/Program Chair  
Affiliation: Creative Associates  
International

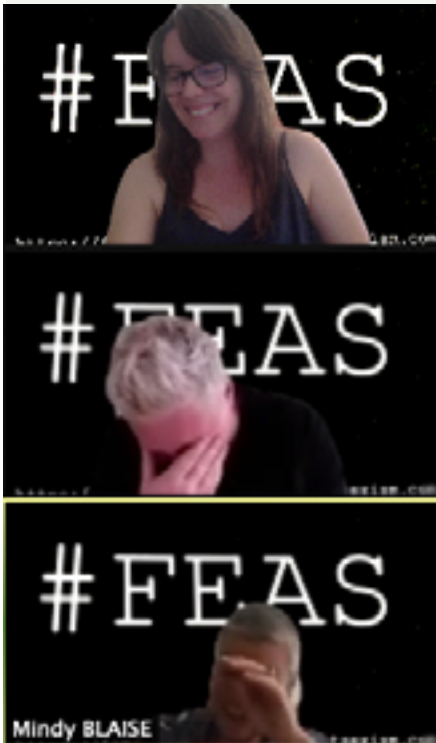
**David Balwanz,**  
Secretary/Treasurer  
Affiliation: University of  
Johannesburg, South Africa

**Linli Zhou,**  
Communications  
Affiliation: University of California,  
Los Angeles

# FEATURED EVENTS

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Monday, April 26, 3:30–4:30pm PDT



## Opening vCIES-2021 – #FEAS: The Talk Show

**Mindy Blaise, Emily Gray, and Jo Pollitt**

#FEAS: The Talk Show will be premiered at the CIES opening. You will be introduced to Feminist Educators Against Sexism #FEAS, an Australian-based, international feminist collective committed to developing interventions into sexism in Higher Education and other spaces. #FEAS: The Talk Show will explore our thoughts on social responsibility in changing contexts in relation to gender, sexism and higher education. #FEAS: The Talk Show will be both pre-recorded and live, as we continue our discussions with CIES 2021 conference participants. Together, we will develop strategies to intervene into the everyday injustices that continue to shape our working (at home) lives. These interventions may include ethical Zoom participation and chairing; how to interrupt a Zoom-splainer; how to navigate chat; how to pay attention during online meetings and conferences; and how to create and maintain equitable space in the online working environment. This #FEAS presentation is a much anticipated follow-up to Project P: The Political, the Personal, the Practical which featured at CIES 2020 as a participatory online workshop.

Monday, April 26, 4:30–6:30pm PDT

## Opening Reception

While we will miss meeting in person and catching up on a year's research, we invite everyone to join us in a virtual reception space. Bring appetizers and drinks of your choice. We will have opportunities to meet new people and to join your valued colleagues.



Institute for International Studies in Education

NORRAG



Network for international policies and cooperation in education and training

Réseau sur les politiques et la coopération internationales en éducation et en formation

# Presidential Plenary Speakers

Monday, April 26 – 10am–11:30am PDT

## Power Dynamics, Philanthropy and Global Justice: Limits and Possibilities Kavita N. Ramdas, in conversation with Wanjiru Kamau-Rutenberg



### **Kavita N. Ramdas**

is Director of the Open Society Foundations' Women's Rights Program and was previously the President and CEO of the Global Fund for Women. She is a globally recognized advocate for gender equity and justice.



### **Wanjiru Kamau-Rutenberg**

is the Director of African Women in Agricultural Research and Development (AWARD). She previously founded and was Executive Director of Akili Dada.

Tuesday, April 27 – 10am–11:30am PDT

## Abolition and Annihilation Gayatri Chakravorty Spivak – 2021 George F. Kneller Lecture



**Gayatri Chakravorty Spivak** is our 2021 George F. Kneller Lecturer.

As a professor at Columbia University, she teaches reading the world and democratic habit-formation at Columbia University and at four Manojog Pathshalas in Birbhum, India.

**Moderated by Sangeeta Kamat,**  
*University of Massachusetts, Amherst*

Wednesday, April 28 – 10am–11:30am PDT

## Social Responsibility, Social Movements, and Corporate Power: Reflecting on Othering and Belonging john a. powell



**john a. powell** is a professor and the Director of the Othering and Belonging Institute at the University of California at Berkeley.

**Moderated by Kassie Freeman,**  
*African Diaspora Consortium (ADC), and the Institute for Urban  
and Minority Education at Teachers College*

*These sessions will be recorded and posted on the CIES YouTube channel*

# Presidential Featured Panels

Monday, April 26, 8:00am to 9:30am PDT

## Real Talk about Partnerships: Examining Process, Priorities, and Power in Educational Partnerships

The theme of this year's conference, "Social Responsibility within Changing Contexts," offers CIES the opportunity to host dialogues among people who regularly contribute to the Society, as well as bring in the voices of valued participants in the comparative and international education community we don't typically hear from. This panel offers space to a variety of speakers to offer their perspectives on the opportunities, challenges, and drawbacks of partnerships in education across the public, private, and non-profit sectors.

Through this panel, those involved in smaller-scale programs and research partnerships in comparative and international education will be at the center of the dialogue. Panelists and attendees will engage with questions that explore the reality of partnerships in the field of Comparative and International Education

### Chair:

**Sonja Anderson,**

*Inter-agency Network for Education  
in Emergencies (INEE)*

### Presenters:

**Aleesha Taylor,**

*Herald Advisors*

**Charlotte Beyer,**

*Oxfam IBIS*

**Joseph Adiamo,**

*FAWEU*

**Deborah Marie Rodriguez-Garcia,**

*Sesame Workshop*

**Sayed Mahmud Sunny,**

*BRAC*

**Maria Teresa Pinto Ocampo,**

*Instituto de Estudios Políticos y Relaciones  
Internacionales (IEPRI),*

*Universidad Nacional de Colombia*

### Discussant:

**Francine Menashy,**

*University of Massachusetts Boston*

Tuesday, April 27, 11:45am to 1:15pm PDT

## Examining the COVID-19 Pandemic through the Lenses of Gender, Underrepresented Groups, and New Scholars

The COVID-19 pandemic has exacerbated and made visible issues of inequity locally and globally. It highlights challenges that simultaneously reinforce the importance of our work as comparative and international education (CIE) scholars and practitioners and illuminate obstacles for the field. The purpose of this double-length session, co-organized by the three CIES standing committees (Gender & Education, Under-represented Racial, Ethnic, and Ability Groups (UREAG), and New Scholars), is to create space to reflect on and respond to the implications of the pandemic we are navigating through the lenses of gender, diversity, and the next generation of CIE scholars. In framing and facilitating these critical conversations, our aim is to provide opportunities for members to connect around shared concerns and exchange resources and strategies for individual and collective response. Our hope is that these conversations might initiate ongoing reflection and action in response to these challenges.

The session will begin with a panel discussion to frame the discussion topics. Following brief remarks from each panelist, break-out groups will be formed and facilitated to further discuss impacts, resources, and strategies for response. Nine break-out groups will represent three broader topics: careers, researcher/teaching/learning, and equity.

This session is co-sponsored by the Gender & Education Committee, the New Scholars Committee and UREAG.

### Chair:

**Aryn Baxter,** *University of Dayton*

### Presenters:

**Pavan John Antony,**

*Adelphi University (UREAG)*

**Kristy Kelly,**

*Drexel University / Columbia University  
(Gender & Education Committee)*

**Bernardo Sfredo Miorando,**

*Universidade Federal do Rio Grande do Sul  
(New Scholars Committee)*

### Discussants:

**Aryn Baxter,** *Independent*

**Laura Seithers,** *University of Minnesota*



# Presidential Featured Panels

Thursday, April 29, 10:00 to 11:30am PDT

## Entrepreneurship and Social Responsibility

This session features a panel of CIE/Education alumni (CIES members) who have launched educational ventures to respond to an educational and socioeconomic need in a socially responsible manner.

### The panel comprises the following entrepreneurs:

**Irene Greaves, M.A.**

*(Venezuelan in Houston, UPenn graduate, and CIES member), Founder of Lovescaping*

**Rebecca Doherty**

*(Nigerian-American in D.C., MA graduate from George Washington University & Harvard University, and CIES member), Founder of ALVAINA Foundation*

**Aisha Khairat and**

**Heba Abdel-Fadeel Hassanein**

*Founders of Social Enterprise Academy, Egypt*

**Chair:**

**Jose Cossa,**

*Pennsylvania State University & Walden University*

Monday, April 26, 5:45 to 7:15pm PDT

## Town Hall: Whose Knowledge are We Practicing in Comparative and International Education? Grappling with the Past, Coming up for Air in the Future

This town-hall style discussion explores knowledge production in the field. The panelists will offer very brief opening remarks to frame the discussion, introducing axes for discussion. The session will take place in an interactive format, privileging the audience's comments and ideas with a focus on issue identification and agenda setting.

### Going beyond Monitoring to Interrogating and Re-theorizing:

*Gender and Power in the Comparative and International Education Society,*

**Christine Min Wotipka,**

*Stanford University*

### Liberal-humanist or Colonizer?:

*Reconstituting and Rewriting the Foundational Narratives of CIE,*

**Keita Takayama,**

*Kyoto University*

### Positionality, Standpoint and Performativities in Knowledge Production,

**Gerardo Blanco,**

*Boston College*

**Chair:**

**Esther E. Gottlieb,**

*The Ohio State University*

# Presidential Address

Tuesday, April 27, 8:00–9:00am PDT



## Comparative Education as Symptoiesis: Facing the Anthropocene

**Iveta Silova,**  
*CIES President*

The Awards Ceremony will follow the Presidential Address,  
9:00 am – 9:45 am PDT

# State of the Society Meeting

Wednesday, April 28, 3:30–5:00pm



## The “State of the Society” Business Meeting invites all CIES members.

CIES officers will report on Society activities during the preceding year, and members will have an opportunity to pose questions to officers.

# OF SPECIAL INTEREST

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# Networking Space

Even though this year we can't bump into long-time colleagues and new connections at the coffee stand, you can meet them in the **Networking Space**. This dedicated Zoom room, accessible on the Hub, welcomes CIES attendees to meet with others in these break-out rooms, over a coffee break or happy hour, or whenever you wish. The **Networking Space** is open April 25 to 28 from 7am to 9pm PDT, and April 29 from 7am to 5pm PDT. A few break-out rooms, at certain times, will have a specified intention, e.g., to discuss a particular topic, or activities designed for amusement or engaged thinking. Everyone is welcome at any time. When you enter the **Networking Space** you will be able to choose a room – you'll see who is in each room so you can find friends or join a group to meet new people.

Please be welcoming if someone you don't know joins your room – this is a place to meet new people and welcome everyone. As with the other Zoom rooms, the **Networking Space** will accommodate a maximum of 50 break-out rooms, with a total of 200 people. (You may need the newest version of Zoom client on your computer so you can self-select a break-out group. A host will also be in the Networking Space to assist you to go to a particular room.)

## Mindfulness Activities

Organized by Contemplative Inquiry and Holistic Education SIG, these activities will take place during coffee breaks. (Links are in the Conference Hub).

PDT	April 26th (Mon)	April 27th (Tues)	April 28th (Wed)	April 29th (Thurs)
9:30 – 10:00 am	Body scan with a compassion Meditation	Meditation with mindfulness body exercises	Meditation with a virtual labyrinth walk	Heartfulness Meditation
1:15 – 1:45 pm	Yoga	Climate Change Awareness and Earth Healing Meditation 1	Loving Kindness Meditation with Yoga	
	Storytelling and Journaling	Climate Change Awareness and Earth Healing Meditation 2	Climate Change Awareness and Earth Healing Meditation 3	
5:30 – 7:00 pm		NORRAG	IISE @ U-Pittsburgh	



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# Memorial Sessions

## Celebrating CIES Members

2020–2021 has been a tough year for many. The CIES community has lost three valued colleagues. Memorial sessions for each will reflect on their contributions to CIES and the field of comparative and international education. Everyone is welcome to come to commemorate these influential colleagues.

Monday, April 26, 5:45 to 7:15pm PDT

### John Hawkins

Co-sponsored by the East Asia SIG

**Chair:**

**Jennifer Adams,**  
*Drexel University*

**Discussants:**

**Mark Mason,**  
*Education University  
of Hong Kong*  
**Carlos Alberto Torres,**  
*UCLA*  
**Val Rust,**  
*UCLA*



**John Hawkins (1944–2020)**

guided the Comparative and International Education Society serving as president and treasurer as well as the editor of *Comparative Education Review*. He was a prolific contributor to comparative education scholarship, shaping our discourse with the publication of more than 70 articles and 20 books. He was also the recipient of the CIES Lifetime Achievement Award in 2009.

John devoted more than four decades to his work at UCLA as faculty in the Department of Education and Dean of International Studies, advancing the expansion of international studies, overseas programs, and regionally focused research centers. He also is remembered as an extraordinary adviser and beloved teacher. Through his scholarship in the areas of higher education and educational policy in East Asia, John influenced generations of scholars and practitioners.

Tuesday, April 27, 3:30–5:00 PDT

### Robert A. Rhoads

**Chair:**

**Kathryn Anderson-Levitt,**  
*UCLA*

**Discussant:**

**Xiaoan Li,**  
*Fetzer Institute*



**Robert A. Rhoads (1957–2018),**

a professor of higher education in UCLA's Graduate School of Education & Information Studies, passed away at the age of 60 after a long battle with cancer. Rhoads was a scholar of global citizenship, the role of research universities in China, and higher education. His co-authored volume *Global Citizenship and the University: Advancing Social Life and Relations in an Interdependent World* (Stanford, 2011) was recognized as the 2012 Outstanding Publication of the Year by the Postsecondary Education Division of the AERA. He also co-authored *China's Rising Research Universities: A New Era of Global Ambition* (Johns Hopkins, 2014), co-edited *The University, State, and Market: The Political Economy of Globalization in the Americas* (Stanford, 2006) with Carlos Torres, and published on Massive Open Online Courses, student activism, student sexual identities and faculty socialization in the United States.

Thursday, April 29 – 10am–11:30am

### Nicholas “Nick” Stans Shawa

**Chairs:**

**Shirley Miske,**  
*Miske Witt & Associates Inc.*  
**Kara Janigan,**  
*University of Toronto*

**Discussants:**

**Nancy Kendall,**  
*University of Wisconsin Madison*  
**Nancy Pellowski Wiger,**  
*Miske Witt & Associates, Inc.*



**Nicholas Stans Shawa (1963–2021)**

was an international development education research practitioner par excellence. A warm-hearted Malawian who was passionate about improving education, Nick's expertise included field research and evaluation, project and team management, and computer technology. Nick served Malawi's university system (Chancellor College, University of Malawi; and the former Bunda College), as well as numerous international development organizations. He provided technical leadership in research and evaluation, eventually working with the governments of nearly all African countries in ways that fostered teamwork, productivity, creativity, and fairness. Nick first attended CIES in 2003, and in 2017 he received the CIES International Travel Award for Distinguished Service in Education Reform. Nick was also a beloved chief in northern Malawi. His life was tragically cut short by COVID-19 on February 1, 2021. To contribute to "Masks for Malawi" in Nick's memory, please go to [www.miskewittinternational.com](http://www.miskewittinternational.com).

# Art Exhibits at vCIES 2021 – open throughout the conference!

Art serves as a powerful connector: of people, of ideas, of experiences. Art is an outlet for emotions that may not be expressed through words easily or at all. It moves us in an embodied way towards understanding, change, outrage, action, and empathy. Through art are born unique insights on previously accepted ideas, divergent interpretations of seemingly monolithic concepts, and innovative syntheses of disciplinary areas never thought to relate to one another.

It is our hope that the CIES 2021 Virtual Art Installations inspire outcomes such as these. The artists – professionals and lay persons – seek to open doors through which we may find answers to several critical questions:

- How can we connect and create in a virus-laden world?
- What kind of futures are we creating and how can creative expressions help shape them?
- What can be discovered at the intersections of art and scholarship?
- How can we push the boundaries of knowledge creation, through creative expression, to inspire a more socially responsible discipline?

We invite you to explore, to reflect, and to seed your own artist within.

**Jennifer Fricas,**  
*Seattle University – vCIES 2021 Art Exhibit Coordinator*



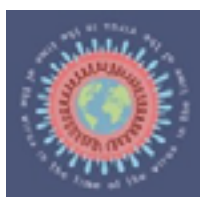
## Letters to the Future Mural

**Presented By:**  
**Xavier Cortada,**  
*Cortada Projects*



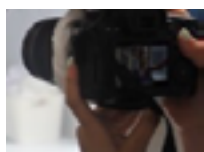
## Büyük Hayaller: Photovoice by Syrian Refugees in Turkish Universities

**Presented By:**  
**Melissa Hauber-Özer,**  
*George Mason University*



## In the Time of the Virus: A Collaborative Writing Installation

**Presented By:**  
**Brittany Brewer  
and Rebekah Gordon,**  
*Michigan State University*



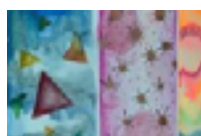
## Pedagogical Possibilities through Prose-Poems and Micro-Plays: Exploring Scholar-Activism

**Presented By:**  
**Lauren Misiaszek,**  
*Beijing Normal University*



## Pre-Service Teachers' Journey of Socially Responsible Engagement with Indian Residential School Legacy

**Presented By:**  
**Sharla Peltier,**  
*University of Alberta*



## Visualizing the Civil Identity Struggle in Hong Kong: An Art Exhibition

**Presented By:**  
**Joanna Mok,**  
*University of Maryland, College Park*

**Wednesday, 8:00am to 9:30am PDT**

### Meet the Artists! Art, Scholarship, and Social Responsibility: Meet the Artist-Scholar-Activists

Join us in an opportunity to meet and hear about what inspires the artist-scholars who have submitted art exhibits to this year's vCIES conference.

**Session format:** Artist Q&A followed by open discussion among all in attendance.

# New Scholars Committee

## Dissertation and Publication Mentoring Workshop Groups

The New Scholars Committee coordinates mentoring sessions for dissertations and publications. Of the submissions, 35 new scholars were accepted for vCIES-2021, to meet with 12 mentors, in eight dissertation mentoring groups and three publications groups. (The mentoring sessions meet privately, by invitation only.)

### Dissertation Mentoring Groups

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#### Sociological Perspectives on Education

##### Participants:

**Mary Beth Marklein,**

George Mason University

*A case study of how US-Vietnam bilateral academic exchanges contribute to higher education reform in Vietnam*

**Leping Mou,**

University of Toronto

*Cultivating whole persons with liberal arts education: A comparative analysis of three universities in mainland China, Hong Kong, and Taiwan*

**Liu Jiang,**

Harvard University

*Citizenship education through the class cadre system: Ordinary ethics of student government in Chinese secondary classrooms*

**Mentor:****Jungmin Kwon,**

Michigan State University

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#### Early Childhood Education

##### Participants:

**Laronnda V. Thompson,**

University of Pennsylvania

*An argument for appreciating versatile-thinking Carolina Snaider, Columbia University*  
*Gender-inclusive policy and politics in early childhood education*

**Vanika Grover,**

Michigan State University

*Parental perceptions of early childhood education in an urban slum in Delhi, India*

**Mentor:****Ray Langsten,**

American University in Cairo

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#### International Education

##### Participants:

**Max Crumley-Effinger,**

Loyola Chicago

*Experiencing international student mobility policy: A qualitative multicase study*

**Andrew Swindell,**

UCLA

*How community-based schools promote sustainable access to quality and inclusive education in emergency settings in Myanmar*

**Manca Sustarsic,**

University of Hawaii at Manoa

*Life in a year: Intercultural exchange experiences of secondary school exchange students and volunteer host families*

**Mentor:****Rosalind Raby,**

California State University

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#### Policy Studies

##### Participants:

**Gul Rind,**

Miami University / Sukkar IBA University

*The role and impact of public-private partnerships in education: An education reform policy evaluation in Sindh, Pakistan*

**Atota Halkiyo,**

Arizona State University

*Radical policy borrowing: An intensive inquiry into the Higher Diploma Program, a radical reform of instruction and assessment methods in Ethiopia*

**Cassidy Gong,**

University of Toronto

*Regional variation in the growth and development of private universities in China: A case study*

**Mentor:****Antigoni Papadimitriou,**

Western Kentucky University

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## Teacher Training Education

### Participants:

**Ivana Zacarias,**

University of Barcelona

*Use of assessment reports at teacher training institutions in Argentina*

**Melanie Baker Robbins,**

University of Maryland

*Teacher recruitment and retention in rural, mountainous areas of the South Caucasus country of Georgia: A comparative case study*

**Rachel Lockart,**

Michigan State University

*The contested terrain of teacher education and employment in Senegal*

### Mentor:

**Mark Ginsburg,**

University of Maryland-College Park

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## Gender Studies

### Participants:

**Kelsie N. Fowler,**

University of Washington

*The girl boat: Shifting Mexican students' identities, participation, and agency through community conservation*

**Stephanie Chamberlin,**

University of Colorado Denver

*The promise of education for health: Assessing the link between formal education and chronic HIV care management in sub-Saharan*

**Sohaila Isaqzai,**

Florida State University

*School management council and a girls' school east of Kabul*

### Mentor:

**Ana Cancilla Gaudino,**

Millersville University

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## Social Inclusion

### Participants:

**Mobarak Hossain,**

University of Oxford

*The inequality consequences of 'de-standardisation' reforms in educational systems of developing countries*

**Sangkyoo Kang,**

Pennsylvania State University

*The relationship between school accountability and student mental health: A cross-national comparative study using PISA 2018*

**Steffen Geiger,**

University of Education Schwäbisch Gmünd

*The construction of inclusion: An international comparison of education research discourses in Germany and the U.S.*

### Mentor:

**Mary Vayaliparampil,**

Institute for Multi-Track Diplomacy

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## Diversity Studies

### Participants:

**Hang Min Le,**

University of Maryland

*When South-South becomes Asian-Black: The work of Vietnamese education development experts in Mozambique*

**Mozynah Nofal,**

University of Toronto

*Islamic school principals leading Islamic schools in Ontario: A qualitative research study*

**Zhuldyz Amankulova,**

University of Minnesota

*Educational and career aspirations of marginalized youth in Kazakhstan*

**Aizuddin Mohamed Anuar,**

University of Oxford

*Science for development, STEM education and rural young people's aspirations: A comparative case study in Malaysia*

### Mentor:

**Bob Spires,**

University of Richmond

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## Publication Mentoring Groups

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### Educational Inequality

#### Participants:

**Janet Gao,**

The George Washington University  
*College and career choice of international graduate students in the U.S.: A focus on STEM*

**Jing Yu,**

UC Santa Barbara  
*International students and inequality. A journey to understanding double-faced American higher education*

**Heidi Fahning,**

University of Minnesota  
*Contestations of belonging in a small midwestern town*

**Kalyan Kameshwara,**

University of Bath  
*Does access to services have a causal impact on children's education in Peru?*

#### Mentors:

**Ameena Ghaffar-Kucher,**

University of Pennsylvania and

**Rebecca Bayeck,**

Schomburg Research Center in Black Culture

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### Race and Gender

#### Participants:

**Karan Babbar,**

Indian Institute of Management, Ahmedabad  
*Inequality in sanitary items usage in India: A cross-sectional study of girls aged 15-24*

**Sheetal Digari,**

University of Minnesota  
*Negotiating and navigating the educational aspirations: Exploring the known, expected, and imagined futures of young girls in India*

**Laura C. Seithers,**

University of Minnesota  
*Normative systems of race and international student mobility: Saudi women students' narratives*

#### Mentor:

**Alla Korzh,**

School for International Training

### Policy Studies

#### Participants:

**Tabasum Wolayat,**

Old Dominion University  
*Quality assurance and accreditation in Afghanistan higher education: A case study of University X*

**Pallavi Chhabra,**

University of Wisconsin Madison  
*Teaching and engaging with digital devices for equity. Pre-service teachers' habitus in diverse classroom placements*

**Tomas Esper,**

Columbia University  
*The promises of innovative finance and travelling policies: an analysis of Proyectá tu Futuro, a social impact bond in Argentina*

#### Mentor(s):

**Esther Gottlieb,**

The Ohio State University

# 21st Century Socialism and Education: Global Alternatives to Patriarchy, Racial Capitalism, and Climate Change CIES 2021 Thematic Track

The purpose of this thematic track is to further the discussion on the critical need for alternative education and development for the new millennium. While “socialism” is not well-defined, and “21st century socialism” even less so, we use it to evoke contributions that recognize the fundamental problems with capitalism and its connections to structures of patriarchy, racism, imperialism and ecological crisis. Broadly, we understand 21st century socialism as an attempt to deepen democratic praxis in all spheres of social life, that include the state, the economy, the workplace, social and cultural spheres, media, and technology, and, of utmost importance for CIES, the education system.

## Monday, April 26

Zoom Room 102

1. **What is Socialism for the 21st Century? What is the Role of Education in Promoting this?**  
6:15-7:45am PDT  
(9:15-10:45am EDT)
2. **Youth Resistance and Alternative Youth Livelihoods**  
8:00-9:30am PDT  
(11:00am-12:30pm EDT)
3. **Mobilising for social change: Equal Education and the struggle for Safe Schools**  
1:45- 3:15pm PDT  
(4:45-6:15pm EDT)

## Tuesday, April 27

Zoom Room 102

4. **Educational Alternatives: Global Examples of Concrete Praxis**  
6:15-7:45am PDT  
(9:15- 10:45am EDT)
5. **Social Movement Learning & Knowledge Production in Times of Conflict, Crises & Authoritarianism: Insights from Turkey, Colombia, South Africa and Nepal**  
11:45am-1:15pm PDT  
(2:45-4:15pm EDT)
6. **Capitalism, Neoliberalism and the rise of entrepreneurship discourses in Africa and Asia: A South-South Exchange**  
1:45-3:15pm PDT  
(4:45-6:15pm EDT)

## Wednesday, April 28

Zoom Room 102

7. **Analyzing the Crisis in Chicago’s Neoliberal Education Reform and Racial Neoliberal Order and Organizing for Radical Social Transformation**  
(DOUBLE PANEL – 8a and 8b)  
[7a] 6:15- 7:45am PDT  
(9:15-10:45am EDT)  
[7b] 8:00-9:30am PDT  
(11:00am-12:30pm EDT)
8. **Confronting Empire, ‘Democratic’ Fascism, Militarism, and Occupation: Towards New Socialist Notions of Education**  
11:45am-1:15pm PDT  
(2:45-4:15pm EDT)
9. **Political Education within and for Teacher Resistance: Educators’ Pursuit of Critical Consciousness**  
1:45-3:15pm PDT  
(4:45-6:15pm EDT)

## Thursday, April 29

Zoom Room 102

10. **Lessons in Resistance, Studies in Struggle – Global Education Struggles**  
8:00-9:30am PDT  
(11:00am-12:30pm EDT)
11. **Dissident Teachers and their Unions: Opportunities for Radicalizing Education Struggles**  
10:00-11:30am PDT  
(1:00-2:30pm EDT)
12. **Political Economy of EdTech: Analyses of the Racialized, Gendered, and Classed Dimensions of EdTech in the Global Economy**  
11:45am-1:15pm PDT  
(2:45-4:15pm EDT)
13. **Teacher Resistance, Organizing, and Feminist Movements**  
1:45-3:15pm PDT  
(4:45-6:15pm EDT)

### Organizers:

Frank Adamson,  
Will Brehm,  
Brent Edwards,  
Mark Ginsburg,  
Sangeeta Kamat,  
Steve Klees,  
Hugh McLean,  
Carol Anne Spreen,  
Rebecca Tarlau,  
Salim Vally

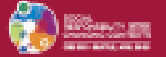


CINEMATIC SPACES OF EDUCATION  
FILM FESTIVALETTE  
APRIL 25–MAY 9, 2021

OPEN SOCIETY  
FOUNDATIONS

CIES

#FestivalScope



# Empathy & Activism for Social Responsibility

*Where Are the Radical Monarchs*, directed by Linda Goldstein Knowlton.



THROUGH FILM, WE EDUCATE, INSPIRE, AND MAKE CHANGE

**“*Only radical empathy  
can save the world.*”** KING, 2015<sup>1</sup>

THE VIRTUAL FESTIVALETTE WILL LAUNCH APRIL 25, 2021,  
WHEN THE CIES CONFERENCE BEGINS, AND WILL EXTEND BEYOND  
THE CONFERENCE UNTIL MAY 9, 2021.

All screenings will take place online via the Festival Scope Platform. It can be accessed through a private link in the Conference Hub or via private mailing for CIES members and special guests. You can see the films during the time frame they are available. Most of the films can be accessed from anywhere in the world! All films have English subtitles, with additional subtitles in other languages when available.

Please note that access to the Festivalette is restricted and SHOULD NOT BE SHARED due to the films' distribution rights restrictions. Thank you.

## LIVE PANELS

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We will host four live panel discussions which include film director Q&As (when available), and explore the film's themes and their relevance to education with special guests.

The panels will take place the week AFTER the CIES Conference from 8:00 a.m. to 9:00 a.m. PDT time:

- TUESDAY MAY 4:** Rural and Community Education in Mexico and Finland  
Films: *El Sembrador* and *When School Broke Out of Prison*.
- WEDNESDAY MAY 5:** Refugee Education in the United States and Beyond  
Films: *This Is Home: A Refugee Story* and *Mayor*.
- THURSDAY MAY 6:** Student Activism and Education  
Films: *We Are the Radical Monarchs* and *Espero tua Revolta*.
- FRIDAY MAY 7:** Empathy and Education  
Films: *Hikari* and *Wallay*.

Please check the website for details and updates. We hope to see you there to discuss the films' relevance for education!

All live panels will be recorded and uploaded to the private Festivalette site, where CIES members can access them during the festival.

<sup>1</sup> King, C. (2016). Empathic Activism: Only the Radical Power of Empathy Can Save the World, in the book: Promises, Pedagogy and Pitfalls: Empathy's Potential for Healing and Harm.

## vFESTIVALETTE 2021

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**I**n 2021, the seventh season (or seventh year) of the Comparative & International Education Society's Film Festivalette, created and funded by the Open Society Foundations Education Program, will showcase two feature-length fiction and six documentary films from around the world that explore the connections between empathy, activism and social responsibility.

It includes award-winning content from the Middle East, North Asia, West Africa, Europe, North America, and South America. While the program reflects a broad understanding of education as an undertaking that goes beyond formal schooling, these films raise questions relevant to teaching empathy and activism including: How can we promote empathy through our pedagogies? How can empathy translate from the micro-, meso-, and macro-levels of society? Should educators be activists?

Empathy is critical for a deeper and expanded notion of social responsibility. As empathy develops so does awareness of our interdependence with fellow human and non-human species. There are different types of empathy. One form is cognitive and involves our ability to “put ourselves in another’s shoes”. This is often referred to as *perspective-taking*. Another form of empathy is affective and involves compassion or *feeling with and in* others’ joys and sufferings. Deeper more radical forms of empathy spur individuals to *take action* and advance the welfare of others. In many contexts, a combination of these forms of empathy (cognitive, emotional, radical) is necessary for a deeper and sustainable social responsibility.

The romantic drama *Hikari (Radiance)* from master Japanese filmmaker Naomi Kawase conveys the difficult struggle to truly understand someone else’s experience. The movie reveals the lesson that in loss we can sometimes find a deeper, more profound beauty. In the documentary, *This Is Home: A Refugee Story* we witness the plight of Syrian refugee families in the United States as they assimilate the harsh realities and opportunities of the American dream. In the dramatic comedy *Wallay* we travel to Burkina Faso to witness the crucial role of family in shaping character and responsibility. In the authentic documentary *El Sembrador (The Sower)*, we are immersed in the day-to-day transformative power of a compassionate teacher in a rural school in Chiapas, Mexico. In the inspiring documentary *Kun Koulu Vapautui Vankilasta (When School Broke Out of Prison)*, we follow a community’s process to save a rural school from closing. In the documentary *Esperotua Revolta (Your Turn)*, we are immersed in the Brazilian student youth movement to defend the right to education. In California, young girls of color are empowered in a troupe to promote social inclusion in the progressive documentary *We Are the Radical Monarchs*. And in *Mayor*, the leader of Ramallah supports the people of his city, peacefully resisting Israeli occupation and international policy, while working across national lines to foster empathy and compassion for their plight.

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INTERNATIONAL  
EDUCATION  
SOCIETY

 FESTIVAL SCOPE

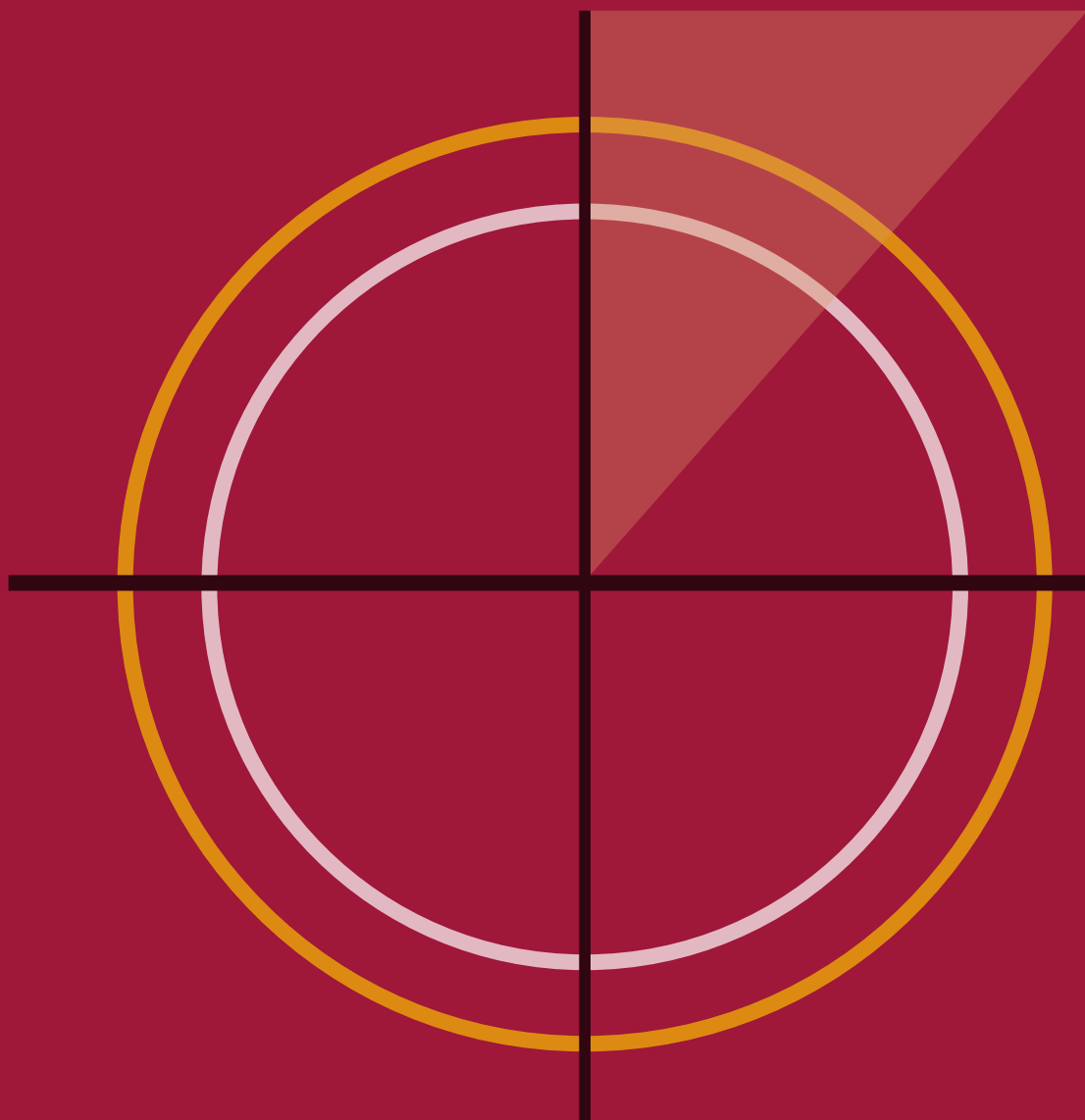
 SOCIAL  
RESPONSIBILITY WITH  
CHANGING CONTEXTS  
CIES 2021 SEATTLE APRIL 23-27

vFESTIVALETTE 2021

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# Festivalette Program

CINEMATIC SPACES OF EDUCATION  
FILM FESTIVALETTE  
APRIL 25–MAY 9, 2021



## 01 *Hikari (Radiance)*, 2017

**Feature Film: Fiction Drama, Japan. Directed by Naomi Kawase [101 minutes], in Japanese, with English subtitles. French subtitles are also available.**



Renowned Japanese auteur Naomi Kawase's lyrically beautiful film reawakens our sense of wonder at our human experience and our human connection to one another in a moving love story. The story revolves around the relationship between Misako, a young video transcriber of films for the visually impaired who meets Nakamori, a famous photographer who is losing his eyesight. She struggles to put herself in his shoes, and of those she writes for, failing often and having to try harder. He cooks for them in his apartment, and, as she grabs his salt and pepper shakers, she asks him: "How do you know which is which?" To which he replies: "Don't touch them!" Their relationship becomes closer as he pushes her towards deeper empathy and as they both struggle with loss and the challenge of reinventing their worlds. Kawase delicately encourages us to see and experience life in a different way. It's also an ode to impermanence, loss and love. While sand slips through her fingers, she thinks: "Nothing is more beautiful than what disappears before our eyes." This film escapes the confines of a traditional review. It is truly hard to describe and must be experienced. A film to see and resee.

### NAOMI KAWASE

GREW UP IN RURAL JAPAN. SHE WON THE GRAND JURY PRIZE AT CANNES FOR *THE MOURNING FOREST* (2007). HER OTHER HIGHLY LAUDED FILMS INCLUDE *STILL THE WATER* (2014) AND *SWEET BEAN*

### WINNER

ECUMENICAL JURY PRIZE, CANNES FILM FESTIVAL (2015).

### LIVE PANEL

FRIDAY MAY 7  
8:00 A.M. TO 9:00 A.M.

*"A plea for empathy, the capacity and readiness to put oneself in someone else's shoes."* AWARDS DAILY

*"It is through poetry that this masterpiece inspires a broadening of the mind to understand others better."* ECUMENICAL JURY, CANNES FILM FESTIVAL PRIZE

## 02 *This Is Home: A Refugee Story*, 2018

**Feature Film: Documentary, United States., Directed by Alexandra Shiva [91 minutes] in English and Arabic, with English subtitles.**



How long would you need “to acclimate” if you started over with your family in a new country with a new language and new customs? This masterfully crafted documentary takes us into the fascinating day-to-day intimacy of the “re-education process” of four Syrian refugee families from their arrival in Baltimore, Maryland, through their eight-month journey to “self-sufficiency” with assistance provided by the International Rescue Committee. Though movingly conveyed, the trauma they bring with them is not at the centerpiece of their at times difficult, at times humorous, struggle to adapt. A female IRC worker tells them (stretching out her hand): “In America we always shake hands.” To which one of the Syrian men replies (in Arabic, to his friend): “I can’t. It’s forbidden.” The relearning of cultural norms needed to adapt and survive in America tests their hard-won resilience. The kids, too, must adapt and do well in their new school despite their nightmares (the school provides therapy support). This film offers us a bridge into the humanity of refugee families and, ultimately, reminds us of the power of friendship and community across cultural divides. The American dream is built from the ground up. Don’t miss it!

### **ALEXANDRA SHIVA**

IS AN AWARD-WINNING DOCUMENTARY FILMMAKER AND PRODUCER. HER FILM, *BOMBAY EUNUCH* (2001), WON SEVERAL AWARDS INCLUDING BEST DOCUMENTARY AT NEW YORK’S LGBT FILM FESTIVAL. HER FILM, *HOW TO DANCE IN OHIO* (2015), WAS NOMINATED FOR THE GRAND JURY PRIZE AT SUNDANCE. (2015).

### **WINNER**

AUDIENCE AWARD,  
WORLD CINEMA DOCUMENTARY,  
SUNDANCE FILM FESTIVAL

### **LIVE PANEL**

WEDNESDAY MAY 5  
8:00 A.M. TO 9:00 A.M.

*“Stirring... makes a heartening call for open-armed empathy.”* **VARIETY**

*“An intense, yet uplifting documentary that shows refugees in a humane light.”* **THE ARAB WEEKLY**



### 03 *Wallay*, 2017

**Feature Film: Fiction Dramatic Comedy, Burkina Faso. Directed by Berni Goldblat [84 minutes], in French and Dioula, with English subtitles. French and Spanish subtitles are also available.**



In this fictional, documentary style coming-of-age story, Ady, a rowdy, rule breaking 13-year-old growing up in France, is sent on vacation to Burkina Faso, his father's homeland. In this unique West African, rural and Muslim cultural context, Ady's expectations of daily life (like electricity and hot water) are challenged. His beliefs of what becoming a man entails are deeply shaken and he is pushed to repair past wrongs to his own family. His grandmother's love is a comforting and transformative haven from his uncle's severity. His attractive cousin of similar age, translates into French what his grandmother says in Dioula: "She wants to throw the cowry shells for you, look into your heart. You have to think about what you want, real hard." His grandma continues: "My Little Hubby, one day you'll be a man of your word. And you'll shine like the sun." This film provides a perceptive, often humorous, window into the dynamics and tensions of a multicultural, multigenerational family and its crucial role in shaping character and responsibility. Swiss director Berni Goldblat's admiration for his adopted homeland, Burkina Faso, comes alive in every frame.

**BERNI GOLDBLAT**

HAS BEEN DIRECTING FILMS, MOSTLY DOCUMENTARIES, SET IN WEST AFRICA, SINCE 1999. IN 2009, HIS FILM, *HILLSIDE CROWD*, ABOUT WORK CONDITIONS IN A GOLD MINE IN BURKINA FASO, WON BEST DOCUMENTARY AT THE BROOKLYN FILM FESTIVAL. *WALLAY* IS HIS FIRST FEATURE FILM.

**WINNER**

BEST EUROPEAN YOUTH FILM EUROPEAN FILM AWARDS, 2018 (VOTED BY OVER 2,000 EUROPEAN 12- TO 14-YEAR-OLDS IN 43 CITIES ACROSS EUROPE AND BEYOND)

**LIVE PANEL**

FRIDAY MAY 7  
8:00 A.M. TO 9:00 A.M.

*"A moving tale of personal growth and redemption."* **HAMMER TO NAIL**

*"A real tenderness and a beautiful invitation to travel in this dramatic comedy."* **LES FICHES DU CINÉMA**

## 04 *El Sembrador (The Sower)*, 2018

**Feature Film: Documentary, Mexico. Directed by Melissa Elizondo [85 minutes], in Spanish and Tzeltal, with English subtitles.**



Melissa Elizondo's beautifully observant first feature film follows Bartolomé, a Tzotzil teacher who runs a multigrade one-classroom rural school by himself in Monte de los Olivos, in the high mountains of Chiapas, Mexico. The preschool to sixth grade Tzeltal kids, study mostly independently, with help from each other. "The bigger ones support the little ones... the best teacher for a child is another child, not the teacher. The teacher is there for the most difficult, or for what's new" (Bartolomé says). But it's not academics that matters most here. "The most important thing to me is that whatever they learn, they do so enjoying it and playing." It's this teacher's love for his students autonomy and his respect for them that fosters their integral development and connection to nature (they harvest, swim, hike). His inspired philosophy and, more importantly, his day-to-day practice is brought to light with lovely cinematography. This beacon of hope, however, is surrounded by a community in poverty and social decay. Worryingly, we're not sure if the kids at his school will continue to graduation after possibly transitioning to the "telesecundaria" (high school in which they are educated by video programs). The children's testimonies are especially endearing and their desire to keep studying is a heartfelt call for support.

### MELISSA ELIZONDO

THE MEXICAN DIRECTOR'S FIRST FEATURE FILM IS *EL SEMBRADOR*. HER ADMIRATION FOR RURAL TEACHERS INSPIRED HER WORK, IN THE CONTEXT OF THE MEXICAN GOVERNMENT'S EDUCATION REFORM IN 2013. SHE STARTED A CAMPAIGN TO FUND THE CONTINUED EDUCATION OF THE CHILDREN FEATURED IN THIS DOCUMENTARY.

### WINNER

AUDIENCE AWARD MEXICAN FEATURE-LENGTH DOCUMENTARY, MORELIA INTERNATIONAL FILM FESTIVAL (MEXICO)

### LIVE PANEL

FRIDAY MAY 4  
8:00 A.M. TO 9:00 A.M.

*"It opens our eyes to a hidden reality, and invites us to be part of the needed change to provide equal opportunity to all Mexican kids."* CINE SIN FRONTERAS

## 05 *Kun Koulu Vapautui Vankilasta* (*When School Broke Out of Prison*), 2017

**Feature Film: Documentary, Finnish. English subtitles available. Directed by Päivi Kapiainen-Heiskanen [60 minutes], Finnish, with English subtitles.**



What would you do if the school close to home was closing because there weren't enough students? This inspiring, suspenseful documentary immerses us in a rural community in eastern Finland as it tries to save its 100-year-old school (many traditional rural schools were being closed in Finland in the early 2000s). One of the first steps the community takes is to put an ad in the paper asking families to help save their school by moving to their town. The ad notes that "families with under four kids need not apply." Many large families do respond, with interest in moving. This story exemplifies the Finnish "talkoot" tradition, meaning working together for the common good without pay. Experienced educator Juha Juurikkala, becomes the principal and a teacher at the Halmeniemi Free Village School, without remuneration, accepting to do this during his paternity leave, only "if someone can take care of my daughter". He applied a model of pedagogy of joy leading to a more experiential and participatory learning experience for the children, families and community members. But for how long can the community succeed in keeping their school—run on goodwill and no salaries—open? An extraordinary tale of small community activism carried out by ordinary people to fight to preserve their vanishing way of life. Don't miss it!

**PÄIVI KAPIAINEN-HEISKANEN** IS A FINNISH JOURNALIST AND FILMMAKER. SHE RECENTLY WROTE AND DIRECTED THE AWARD-WINNING FEATURE DOCUMENTARY "TOYOTA AND WINDBREAKER" (2019), ABOUT AN ENTREPRENEUR BATTLING CORPORATE TAKEOVERS.

**WINNER**  
BEST EDUCATIONAL FILM,  
HELSINKI EDUCATION FILM  
FESTIVAL, 2020

**LIVE PANEL**  
TUESDAY MAY 4  
8:00 A.M. TO 9:00 A.M.

*"Finland has been closing its village schools since the 60s and there are no signs this process will end. Meanwhile, the Finnish.Finnish educational system is glorified globally."* **HELSINKI EDUCATION**

## 06 *Espero tua Revolta (Your Turn)*, 2019

**Feature Film: Documentary, Brazil. Directed by Eliza Capai [99 minutes], in Portuguese with English Subtitles. Versions with Spanish, French, German and Italian subtitles are also available.**



This vibrant, explosive documentary follows the Brazilian student movements from 2013 to 2018. Their struggle is narrated by three high-school students who are key activists within the movements. The movie narrative structure and footage is inspired by the language of the student movements (decentralized, without hierarchy and leaders, organic and self-organizing) and gives it a unique visceral energy. As we jump back and forth in time, the narrators connect student protests to various social issues (from high fees for public transport, to budget cuts in public education, to the shutting down of schools, to connections between schools and prisons, and systemic racism). One of the narrators reflects: “I realize that schools don’t teach us how to organize ourselves politically. Schools don’t teach about social movements. Schools don’t promote debates on how to question, how to transform society. And I don’t think it’s random.” The movie also provides a unique inside view of the internal decision-making process of the student movement with its tensions and complexity. Throughout, we are witness to the often brutal and violent responses by the police and Brazilian state. As the movie ends, Jair Bolsonaro is elected president in 2018 and declares that all activism in Brazil will end. And yet, the students’ fight for a free, quality, and critical education must go on; we are inspired by their political energy, courage, and dreams.

### **ELIZA CAPAI**

WAS BORN IN BRAZIL AND IS AN INDEPENDENT DOCUMENTARY FILMMAKER FOCUSING ON SOCIAL TOPICS. HER DEBUT FEATURE *TÃO LONGE É AQUI, HERE IS SO FAR*, (2014), WAS FILMED IN AFRICA. IN *O JABUTI E A ANTA, THE TORTOISE AND THE TAPIR* (2017), SHE EXAMINED ENORMOUS HYDROELECTRIC PLANTS IN THE AMAZON.

### **WINNER**

THE AMNESTY INTERNATIONAL FILM AWARD AND THE INDEPENDENT PEACE FILM PRIZE, 2019 BERLIN FILM FESTIVAL

### **LIVE PANEL**

THURSDAY MAY 6  
8:00 A.M. TO 9:00 A.M.

*“This dizzying political doc offers a participatory glimpse at the student movements that rippled throughout Brazil during the past decade.”* POINT OF VIEW MAGAZINE

## 07 *We Are the Radical Monarchs, 2018*

**Documentary, United States, Directed by Linda Goldstein Knowlton [86 minutes], in English and Spanish, with English subtitles as well.**



What should 8- to 10-year-old girls be learning outside school? Anyvette Martinez and Marilyn Hollinquest, two women of color in Oakland, California, didn't feel the traditional Girl Scouts organization spoke to their experience. Anyvette wanted another path for her daughter: "I wanted her to have a troop that centered her identity around a girl of color. It was like, no, you are at the center of this conversation. You know, beyond service learning and volunteering, what does it mean to be radical and actually stand up for something." They created "The Radical Monarchs," a girls of color troop that they led to defy social stereotypes (such as what is "appropriate" to teach young women), create opportunities for empathy with marginalized groups (such as transgender people) and empower young girls. Award-winning filmmaker Linda Goldstein Knowlton follows the first troupe since its beginnings, taking us through three years of the troop's development, and demand for rapid expansion. The troop meets regularly to discuss controversial subjects organized around "social justice thematic modules" (such as disability, the environment, black lives matter), take camping trips and even travel to meet the legislators in Washington, D.C., as "the marches they've participated in aren't enough." This energetic, groundbreaking documentary is unforgettable.

**LINDA GOLDSTEIN KNOWLTON**  
CO-DIRECTED AND CO-PRODUCED THE FEATURE-LENGTH DOCUMENTARY, "THE WORLD ACCORDING TO SESAME STREET" (2006). SHE PRODUCED THE FICTION FILM "WHALE RIDER" (2002), WINNER OF THE BAFTA. SHE ALSO DIRECTED THE DOCUMENTARY "SOMEWHERE BETWEEN" (2011), ABOUT ADOPTION FROM CHINA.

**WINNER**  
AUDIENCE AWARD  
BEST DOCUMENTARY AND FILMS4FAMILIES JURY AWARD, SEATTLE INTERNATIONAL FILM FESTIVAL

**LIVE PANEL**  
THURSDAY MAY 6  
8:00 A.M. TO 9:00 A.M.

*"The film is an honest and hopeful testament to the struggles and triumphs faced by bootstrapped visionaries. Moreover, viewers get to see what empowered girlhood—centered in intersectionality, inclusivity and strength—looks like in action."* **JANE HERVEY, FORBES**

## 08 *Mayor, 2020*

**Feature Film: Documentary, Palestine. Directed by David Osit [89 minutes], in Arabic and English, with English subtitles.**



How do you run a city when you don't have a country? Musa Hadid, Christian, is the Mayor of Ramallah, the de facto capital of the Palestinian people (10 miles from Jerusalem, but they are prohibited from going there). Through verité seeped in absurdity and at times suspense, American director, David Osit immerses us in the day-to-day humor, challenges and risks the charismatic Musa traverses running this city occupied by Israel. For several months in 2017, we witness deliberations on questions the mayor of any city could face (such as improving school infrastructure), to very specific issues unique to Palestine today such as sewage overflowing due to lack of land ownership to build processing plants. He faces mounting unrest when Trump announces his decision to recognize Jerusalem as Israel's capital (discounting Palestinian's fight for recognition). Musa asks David (the director): "Do you think people in America, know or hear about what's happening here?" David isn't sure. The tensions in Ramallah escalate to new levels of danger. Osit succeeds in putting us in the daily shoes of a leader who fights for dignity, humanizing the Palestinian struggle. A must see to reflect on social responsibility across national lines.

### DAVID OSIT

IS AN AMERICAN DOCUMENTARY FILMMAKER, EDITOR AND COMPOSER. HIS FEATURE DOCUMENTARY *THANK YOU FOR PLAYING* (2015) WON AN EMMY. HE ALSO DIRECTED *BUILDING BABEL* (2012).

### WINNER

GRAND JURY PRIZE, FULL FRAME DOCUMENTARY FILM FESTIVAL

### LIVE PANEL

WEDNESDAY MAY 5  
8:00 A.M. TO 9:00 A.M.

*"The best new film about the Israeli-Palestinian conflict... offers a striking new perspective on that struggle. An operatic verite drama that often dips into bureaucratic black comedy and unnerving suspense."* **CRITICS PICK. ERIC KOHN, INDIEWIRE**

*"Mayor is essential viewing about the lines between small and grand acts of resistance."* **SEVENTH ROW**

# Program Summary

VIRTUAL FILM FESTIVALETTE ON  
THE THEME “EMPATHY AND ACTIVISM FOR SOCIAL RESPONSIBILITY”  
APRIL 25–MAY 9, 2021

- 01 *Hikari (Radiance)*** 2017, Fiction, Drama, Japan
- 02 *This Is Home: A Refugee Story*** 2018, Documentary, United States
- 03 *Wallay*** 2017, Fiction, Dramatic Comedy, Burkina Faso
- 04 *El Sembrador (The Sower)*** 2018, Documentary, Mexico
- 05 *Kun Koulu Vapautui Vankilasta (When School Broke Out of Prison)***  
2017, Documentary, Finland
- 06 *Espero tua Revolta (Your Turn)*** 2019, Documentary, Brazil
- 07 *We Are the Radical Monarchs*** 2018, Documentary, United States
- 08 *Mayor*** 2020, Documentary, Palestine

Virtual live education and film panel discussions with film director Q&As (when available) and special guests, Tuesday, May 4, through Friday, May 7, 8:00 a.m. to 9:00 a.m. PDT time.

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THE FESTIVALETTE IS CURATED BY ADRIANA CEPEDA, FILMMAKER MOBILIZARTE, AND JORGE BAXTER, PROFESSOR, UNIVERSIDAD DE LOS ANDES, COLOMBIA. WITH RESEARCH ASSISTANCE BY FILMMAKER CLAUDIA BERMUDEZ.

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# AWARDS

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## Honorary Fellows Award

Established by CIES in 1982 to honor senior members of the Society who—through a period of life-long service and contribution to the field of comparative and international education as evidenced by scholarship, teaching, research and technical service—have advanced the field qualitatively and significantly.

**Joel Samoff,**  
Stanford University

**Daniel Wagner,**  
University of Pennsylvania

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## Gail P. Kelly Award

Honors an outstanding doctoral dissertation that addresses social justice and equity issues in an international context.

**Xin Xiang,**  
Harvard University  
Unequal Learning: Social Transformations and Shifting Paradigms of Learning in China

**Valentina Errazuriz Besa,**  
Teachers College,  
Columbia University  
‘Hijas de la Lucha’: Social Studies Education and Gender/Political Subjectification in the Chilean High School Feminist Movement

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## George Bereday Award

Recognizes the most outstanding article published in the *Comparative Education Review* in the preceding calendar year; all published articles are reviewed for their importance in shaping the field, analytic merit, policy implications, concern for theoretical constructs, and implications for future research.

**Lisa Yiu,**  
University of Hong Kong  
“Educational Injustice in a High-Stakes Testing Context: A Mixed Methods Study on Rural Migrant Children’s Academic Experiences in Shanghai Public Schools”

**Honorable Mention:**  
**Manuel Enrique Cardoso,**  
Teachers College, Columbia University  
“Policy Evidence by Design: International Large-Scale Assessments and Grade Repetition”

**Honorable Mention:**  
**Nigel O. M. Brissett,**  
Clark University  
“Teaching like a Subaltern: Postcoloniality, Positionality, and Pedagogy in International Development and Education”

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## Joyce Cain Award

Recognizes an outstanding scholarly publication that explores themes related to people of African descent, in honor of the memory of Joyce Lynn Cain.

**Elliot W. Friedlander,**  
Stanford University  
“The Home Literacy Environment in Rural Rwanda and its Relationship to Early Grade Reading.” *Scientific Studies of Reading* (2020)

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## Jackie Kirk Award

Honors a published book that reflects the varied areas of expertise represented in Jackie Kirk’s areas of commitment—primarily gender and education and/or education in conflict (fragile states, post conflict, and peace education).

**Sally Nuamah,**  
Northwestern University  
*How Girls Achieve* (2019, Harvard University Press)

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## Elizabeth Sherman Swing Award

Recognizes an emerging scholar who is conducting research on the policies or practices of multiculturalism and/or multilingualism in Europe, Elizabeth Sherman Swing’s areas of expertise, and is planning to present this research at the annual CIES conference.

**Annett Graefe-Geusch**  
New York University and American University  
“Complicated transformations, the historical development from Foreigner Class to Welcome Class and its implications for refugee education in Berlin (Germany)”  
• *Wednesday, 8:00am-9:30am PDT presentation*

**Veselina Lambrev**  
University of South Florida  
“Teacher leadership in the making: Taking social responsibility for Roma students’ education during the Covid-19 pandemic”  
• *Thursday, 6:15am-7:45am PDT presentation*

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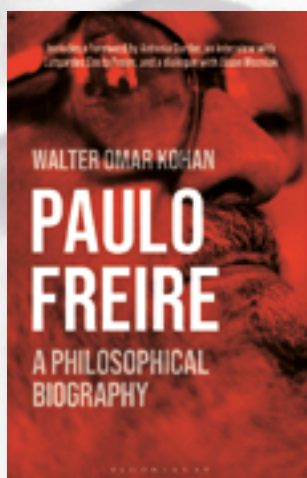


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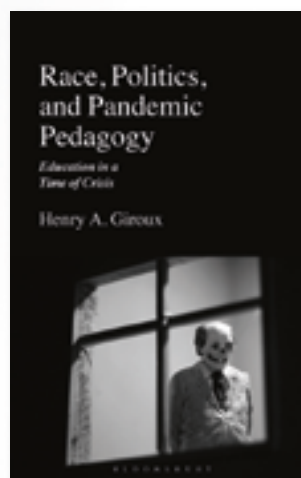


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– Gustavo E. Fischman, Arizona State University, USA

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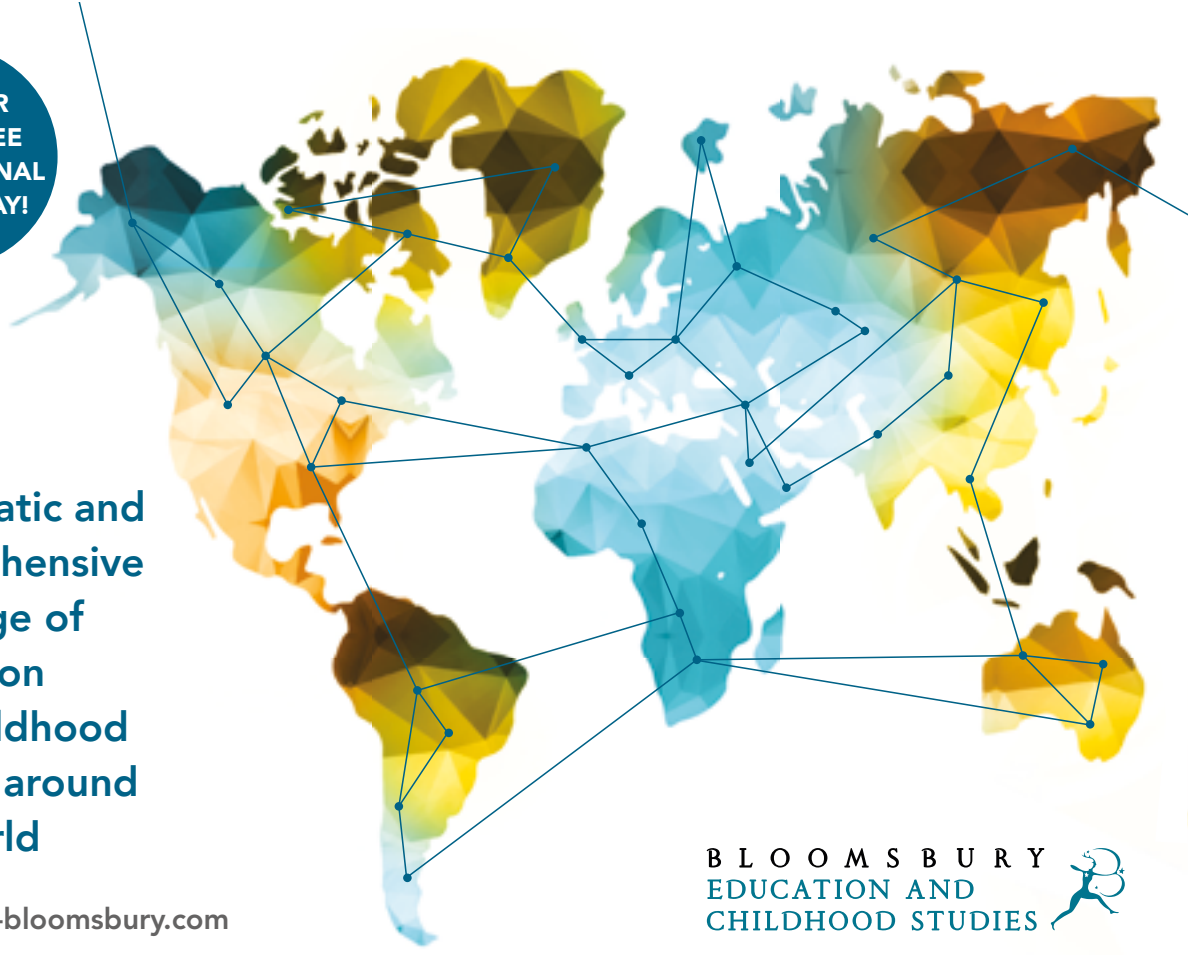
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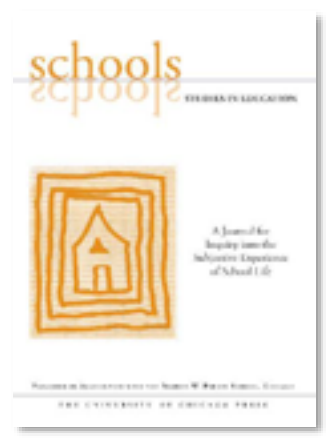
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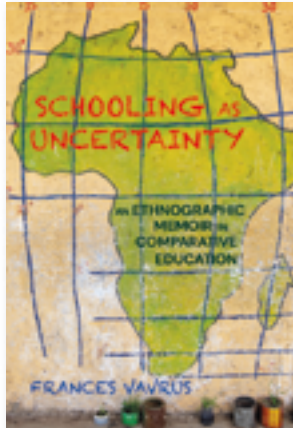


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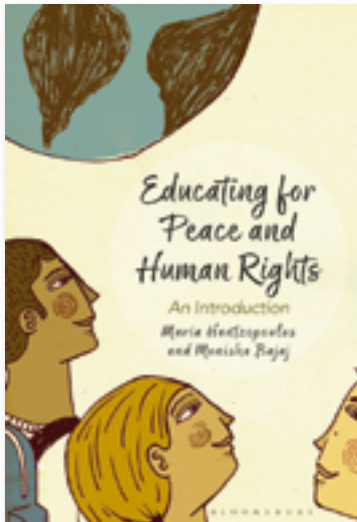
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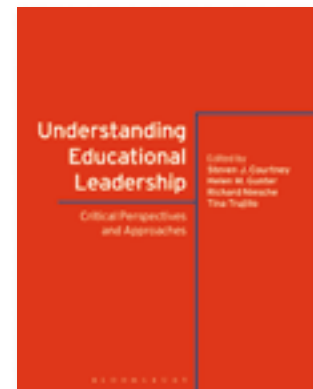
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